

/BEGIN LOG

Lundquist : So, who else is here for the dg game?
Chaplin : I am.
Mmohrfield : I came as a spectator.
Knight : I am
Mmohrfield : Has the dg referee shown up yet?
Lundquist : Not to my knowledge.
Knight : he is online but not in here
SGlancy12 : Good Evening Gentlemen
Chaplin : Hello
Lundquist : Hi there.
Knight : hello
Mmohrfield : Hi
SGlancy12 : Who do we have here and has everyone been briefed and received your characters?

Lundquist : I
Lundquist : I'm Keith, I have been briefed and I sent you a character... can I assume I'm using that one?

Chaplin : Me
Knight : Phillip knight FBI agent
Mmohrfield : I came as a spectator. That is allowed right? Don want to impose if it isn.

Chaplin : Richard Chaplin, FBI
SGlancy12 : Spectators are welcome, and yes Kieth, your character is approved.
Lundquist : OK then I'm Brian Lundquist, Attorney General's office.
Knight : and I have the brief right here beside me
Lundquist : As do I.
Knight : plus I have three spectators watching
SGlancy12 : Then the pressure is on me to preform.
SGlancy12 : We're waiting on one last FBI agent, Dave Cox, also known as MCraddixx.
SGlancy12 : Any questions or preparations before you hit Heathrow airport.
Lundquist : Don think so...
Chaplin : Nope
Knight : are we allowed to be armed?
SGlancy12 : As law enforcement, you can board the commercial flight armed. At customs you'll need to
SGlancy12 : inform immigration of your status and show your diplomatic passport.
Knight : ok I was just making sure
SGlancy12 : Anything else before we begin?
Lundquist : Of course, that means the "cousins" will know we're armed...
SGlancy12 : Indeed. MI-5 keeps very close track of customs and immigration. Weapons going through the
SGlancy12 : diplomatic "bag" will not be noted or discovered.
Lundquist : How does one of those work?
Lundquist : Can we just bring it in? Any special procedures?
SGlancy12 : Well, it's not exactly a "bag." Its just specially designated items that are exempt from
SGlancy12 : customs procedures. As the CIA station's assets are

at your disposal, it won be a prob

Chaplin : The diplomatic bag is our own personal bags

Lundquist : Right. That's what I thought. I guess I'll bring my handgun then since I have a diplomatic pport.

SGlancy12 : Now, since it's now 4:15 and there's no sign of MCraddixxx, we'll get started.

Croaker Jr : Hello folks (stopping in for a split-second...) :)

SGlancy12 : You three gentlemen are Richard Chaplin, and Phillip Knight FBI, and Brian Lundquist with

SGlancy12 : the US Attorney's Office. Chaplin and Knight have worked together in Behavioral Science

SGlancy12 : before. Lundquist is the new guy, but he's also nominally in charge. Assistant US Attorney

SGlancy12 : outrank FBI Special Agents.

SGlancy12 : What arrangements are you making for transport from Heathrow to the Embassy or Hotels?

Lundquist : Taxicab, I assume... We can rent a car in town if necessary, or maybe get one from the embassy?

SGlancy12 : Embassy can have a driver meet you. Hertz etc. are available.

Lundquist : Embassy car then.

Knight : I rent a car from hertz

SGlancy12 : Make up your minds

Knight : embassy cars have special plates

Knight : they will stick out

Lundquist : OK we'll rent one.

Lundquist : One of you guys want to drive?

Knight : I'll drive

SGlancy12 : Hertz it is. Driving in England is tricky. Who has the highest drive auto

Knight : I have a 60

Lundquist : Not me... I'll ride in back.

Chaplin : Not I

Knight : I guess I am driving

SGlancy12 : Where to first.

Lundquist : Embassy? Can we stay there, or do we need a hotel?

SGlancy12 : There are facilities available at the embassy, but they are very sparse. Rooms used to

SGlancy12 : debrief defectors and the like, or for late night operations that run for days.

Knight : We can get rooms at Hilton if there is one

Knight : nothing flashy but nothing cheap

Lundquist : The embassy might be more secure if not as comfortable...

SGlancy12 : The Embassy then?

Lundquist : Unless you guys object?

Knight : I elect to get a room at the Hilton.

Knight : we are trying to keep a low key

Lundquist : We can get hotel rooms, but have the embassy to fall back on too if we need to.

Knight : I agree with that

SGlancy12 : The CIA station chief is Stuart Tasker, he's not DG. Keep him out of the loop.

SGlancy12 : The FBI liaison Office Chief is Bryan Farris. he has been told to extend you every courtesy

SGlancy12 : But hasn't been told why or for what. Don't reveal any aspect of DG's operation or this op

SGlancy12 : They are available for consultation today. You'll hit the Embassy gate at around 10:00 am

SGlancy12 : What next? The direction of this op is up to you.

Knight : ok, everyone the key is to keep a low profile

Lundquist : Right.

Knight : is Dr. Nadia Fulani in town

SGlancy12 : No she is not. But she has access to secure communications through DG contacts.

SGlancy12 : What questions do you have?

Knight : has she found out any information on the army

Knight : or is the info in the brief hers?

SGlancy12 : She has little to add about the Army? What specific question do you have?

Lundquist : The briefing mentioned that some of relatives and friends of Army members were prosecuted for

Lundquist : obstruction. Maybe we could talk to them? PISCES might not be watching them as closely

Lundquist : as the army itself.

SGlancy12 : yes they were. But all have done their time and are now released.

Lundquist : Well, do we want to try to track them down?

Knight : does she know where the last hang out was of the army? Where did the police pick them up at

SGlancy12 : There are also two members of the army who are not incarcerated.

Lundquist : Well, do we know where to find them?

Knight : Are they in the mental hospital

SGlancy12 : Yes, the last "hang out" was a London tenement flat in Whitechapel. But it was a temporary

SGlancy12 : HQ. They travelled all over England Wales and Scotland (not Ireland).

Knight : We could check the place out

Lundquist : Yeah, let's go.

Chaplin : Sounds fine to me.

SGlancy12 : They were apprehended (allegedly) near Brixton in the area known as the Cotswolds.

SGlancy12 : It's in the Severn river valley near Wales.

SGlancy12 : There are five members in Mental Hospital: The Royal Bethlehem hospital for the Insane

SGlancy12 : Otherwise known as "Bedlam."

Knight : we can check them out later

Lundquist : How about that Whitechapel apartment first, then a visit to Bedlam?

SGlancy12 : Two members, the two who suffered brain damage by being trepanned are neither in hospital or

SGlancy12 : prison. One is taken care of by his mother. The other left her husband and is missing.

Lundquist : She's the one we want to talk to.

SGlancy12 : Let's hear a plan. Where to first?

Knight : let's first go to Whitechapel

Lundquist : Aye, Whitechapel

Knight : we try to find her later

SGlancy12 : Okay. the area is quite nasty, Jack used to ply his

trade there.

Knight : I make sure I am armed

Lundquist : And we go in broad daylight.

XimaQ : Hey there room!

SGlancy12 : Okay. To get from the US Embassy in Kensington to Whitechapel calls for crossing the Thames

SGlancy12 : Any bridge preference you tourists.

Lundquist : The Tower Bridge, naturally.

Lundquist : I take a snapshot.

SGlancy12 : Agent Knight< You see some odd graffiti on one of the bridge's towers.

Knight : make a note

SGlancy12 : "THE ARMY IS COMING"

Knight : I can not stare long because I am driving

SGlancy12 : It seems to be written in yellow

Knight : ok

SGlancy12 : Do you proceed to Whitechapel?

Lundquist : Yes.

SGlancy12 : Okay.

Knight : hey Richard are you asleep in the back seat??

Chaplin : "Nope, just taking in the scenery."

Lundquist : It was a long flight...

Knight : I point out the graffiti

Knight : ok making sure :)

SGlancy12 : The Tenement is rather rundown. The area of Whitechapel is in poor shape. How do you get

SGlancy12 : inside the apartment?

Lundquist : Should we knock on the door guys?

Lundquist : Or seek out the landlord? Or break in quietly?

Knight : we should seek out the landlord asking to see the place as possible renters?

Lundquist : Good idea. Can anyone fake a Brit accent?

SGlancy12 : Not likely.

Knight : By the way I am scan for tails or anything that is out of place

Lundquist : "'ello, mate."

Lundquist : Maybe not.

Lundquist : OK, I guess I'll do the talking. I try to find the landlord.

SGlancy12 : Okay, Lundquist, you don't see anything unusual. How about you two FBI guys?

SGlancy12 : whoops. I meant Knight, not Lundquist.

Chaplin : Tell him we are Americans here on extended business, and hotels can compare to the comfort

Chaplin : of home.

Knight : I will go with Lundquist

SGlancy12 : The landlord is Pakistani. He looks aghast at three well-dressed Americans looking for rooms

SGlancy12 : in his slum.

Lundquist : I explain we don't have much money.

Chaplin : I'll stay here while they talk to the land lord, watching

SGlancy12 : But he'll show you around. He wants to know if you're really looking for one room or if

SGlancy12 : maybe you yanks are interested in the whole building?

Lundquist : No, just one or two rooms.
Lundquist : And by the way, we're Canadians, not yanks.
Lundquist : (heh heh)
SGlancy12 : Okay. He shows you the rooms he has available. He only has two right now since one was
SGlancy12 : sealed by the police after a raid. they won let him rent it but insist on paying the rent
SGlancy12 : and keeping it vacant.
SGlancy12 : That's okay by your landlord. Less wear and tear and more cash for him.
Lundquist : Well, I don't fancy either of these very much... Maybe we could see the vacant one, just to see what
Lundquist : it looks like? Fast Talk?
SGlancy12 : Fast talk works. He'll show it to you. Its door is covered with police tape.
Knight : I look around the building to see if there is any graffiti or writing on the walls
Lundquist : What are the chances of squeezing through the tape without breaking it?
SGlancy12 : Inside (the door opens inward) the place looks immaculate. Like its been vacuumed 100 times
SGlancy12 : What's your size?
Lundquist : More like 1000, probably... My size is 13.
SGlancy12 : Well, you just might make it. Wanna try?
Lundquist : Heh heh... sure!
Chaplin : Mine's a 12
Lundquist : Knight, can you fix this tape if I take it down?
Lundquist : You know about this crime scene stuff...
Knight : I don't know
SGlancy12 : The tape's sticky and could be pressed back into place if pulled down.
Knight : I might be able
Lundquist : OK we'll do so carefully.
SGlancy12 : Who goes in?
Lundquist : I do. Guys?
Knight : I will stand guard outside
Lundquist : Where's the landlord, BTW?
SGlancy12 : Standing right next to you.
Lundquist : I look around the room.
Lundquist : Well, looks like we lost Scott... You guys have any thoughts until he gets back?
Lundquist : I speak too soon...
SGlancy12 : I'm back.
Knight : I talk to the land lord
Knight : "What kind of people rent from you? How's the neighborhood? How the utilities? are we allowed to have pets?
Knight : I am trying to distract him
Knight : the landlord
Lundquist : And I'm checking out the room.
SGlancy12 : Okay, Knight keeps the landlord talking and Lundquist goes in.
SGlancy12 : The room, as I said is empty. Except for the dust. The wall paper is gone and the plaster
SGlancy12 : bears signs of multiple drilled holes. All the

outlets are dismantled and the fixtures
SGlancy12 : removed.
Lundquist : I'll look around very carefully.
Chaplin : I walk in shortly afterward
SGlancy12 : There are no scraps of paper on the floor. Nothing
but dust. where do you look?
Knight : I think that we are in trouble. don disturb the
dust
Lundquist : Are there closets or anything?
SGlancy12 : There's one bath, one living room, a kitchen, two
closets, four bedrooms and an attic space.
SGlancy12 : Each bedroom has a closet.
Knight : are they leaving foot prints in the dust?
SGlancy12 : Yes you are leaving foot prints in the dust.
Knight : I was afraid of that
Chaplin : I walk in his foot prints.
Lundquist : Is there a fire escape?
SGlancy12 : No fire escape, but there are plant pots under each
window sill.
Lundquist : Can we cover up our tracks?
SGlancy12 : Its hard to cover your tracks. Everything disturbs
the dust.
Lundquist : How high up are we?
SGlancy12 : This apartment is on the second floor.
Lundquist : OK we messed this one up... We'll have to try and
make sure nobody has any reason to suspect we were
Lundquist : here, and to make sure we don leave fingerprints
etc. when we leave.
SGlancy12 : The landlord says "What are you gentlemen looking
for? You're not really here to rent are u?
Lundquist : I look at him like he's stupid.
Knight : yes we are
SGlancy12 : "So why is that guy walking in the other fellas
footprints?"
Chaplin : "All they have to do is ask the landlord.."
Knight : I want to know how much are the apartments?
SGlancy12 : The land lord says the apts are 165 pounds a month.
Lundquist : I want to check the attic space.
Chaplin : "I'm measuring the floor space by steps, to see if our
things will fit in here."
Knight : You said that we are not suppose to be in there and
we do not want to get you in trouble
Knight : with the police
SGlancy12 : Ah! Good answer Knight. He says that he thinks he
should see the rent up front. Now.
Knight : I will agree to rent one of the flats for two months
Knight : I will pay with cash and use the name John Rowell III
Lundquist : Of Winnipeg ;)
SGlancy12 : Are you giving him the money now?
Knight : I would like to discuss this in his office
SGlancy12 : Okay, you two go to his squalid flat/office.
Knight : and ask about the lease and utilities options
SGlancy12 : What are you guys in the flat doing?
Lundquist : I still want to see the attic.
Knight : so, its one sixty-five a month. What's include with

the rent

SGlancy12 : Knight drones on about the banalities of rental...

SGlancy12 : The attic space has a pull-down ladder.

Chaplin : Attic sounds fine. I'll stand below and look around, especially at the drill holes. Any clue

Chaplin : as to what was there?

Lundquist : I go up the ladder.

SGlancy12 : The holes in the walls appear to have been drilled.

Chaplin : Had to be heavy if they didn't just use nails.

SGlancy12 : The attic space appears empty, but there's weird lighting patterns coming from the floor of

SGlancy12 : the attic.

Lundquist : What's causing them? Holes in the floor?

SGlancy12 : The holes in the wall could be the result of police probes looking for hidden spaces?

SGlancy12 : Yes holes in the floor.

Lundquist : Does the pattern make any sort of sense?

SGlancy12 : You can see through them into the apartment below,

SGlancy12 : There seems to be one hole over each room in the apartment.

Lundquist : I search the attic thoroughly. Maybe the Brits missed something up here...

Lundquist : Rick, you wanna give me a hand? I'm not really trained for this...

Chaplin : I go to the attic.

SGlancy12 : Chaplin, Lundquist points out a radio transmitter hidden in the insulation of the attic.

Lundquist : "Gee, I think we're finished here, eh Whatley? Let's go back to Winnipeg now. Our flight leaves

Lundquist : in an hour.

Chaplin : "Yeah, Marsh, we wouldn't want to miss the flight, eh?"

SGlancy12 : Yeah, I'm sure that was convincing.

SGlancy12 : Now what?

Lundquist : That's why we did it! :)

Lundquist : I head downstairs.

Chaplin : I go downstairs

SGlancy12 : How quickly are you leaving?

Lundquist : Pretty quickly. Unless Chaplin wants to do anything else?

Chaplin : nope.

SGlancy12 : Don't forget Knight.

Lundquist : Let's collect John and split.

Chaplin : ok

SGlancy12 : Now where to?

Lundquist : I say we take the car to a public car park and ditch it. At least until we can check it for bugs.

Knight : well did we agree on renting the place with the landlord?

SGlancy12 : How should I know?

Lundquist : I assume so... At least, we wanted to give him some money to keep quiet (like that'll work)...

SGlancy12 : How much \$ did you give him?

Knight : I rent it out for two months and sign the name John Rowell III

SGlancy12 : Okay. Now where with the car?
Knight : I go back and close the door of the apartment and seal the tape with a hanky covering my hands
Knight : and then I walk out to the car
SGlancy12 : Okay Knight. I got that.
Chaplin : "Guys on the way here I spotted some more of that graffiti."
Lundquist : Where was the graffiti?
Chaplin : on one of the buildings when we walked in
Lundquist : We take off. Head west, towards the center of town.
Knight : look for trails but, make it look like you look at the scenery
Lundquist : We need to go someplace where we can talk. Suggestions?
Chaplin : Do we know anything else about the woman who left her husband?(name, address, picture?)
Lundquist : The guy living with his mother might know...
Knight : we can hit a museum or tourist attraction to talk
Knight : to try to blend in
Lundquist : Yeah, there's lots of open space at the Tower.
SGlancy12 : Knight. You've picked up a tail. Two cars One's a green Jaguar, the other a big black cab.
Lundquist : Super.
SGlancy12 : They are alternating their tail. First one and then the other,
Knight : a Lundquist you have a camera
Knight : take a picture of them if you can we can run the plates later
Lundquist : Number plates? I take their pictures, as stealthily as possible.
Lundquist : We have to lose these guys. I say we ditch the car and hit the underground.
SGlancy12 : You can get the address of Walter Charlwood (the one who's wife is missing) with check to
SGlancy12 : directory assistance or the Embassy. The same holds for Wade Cullen and his mother.
Knight : what kind of car are we driving?
Lundquist : Maybe we can catch a train before they can follow us. Or at least, change trains a couple of times
Knight : I suggest I drop you guys off and meet you at a museum or attraction
Lundquist : and try to lose them that way
SGlancy12 : As to the make of your car its a British built ford Taurus.
SGlancy12 : Okay Lundquist snaps some shots like a tourist of your tails. But its hard to get plates when
SGlancy12 : they are behind you.
Lundquist : No front plates on these cars?
Lundquist : That's unusual for the UK... especially for a cab!
SGlancy12 : No.
SGlancy12 : No plates.
Lundquist : OK then why don we split up and meet up later? We can take to the tubes.
Knight : I will drop you two off and we can meet some where
Knight : some where public

Lundquist : There's a Roman archaeological site near the Tower.
That's nice and public.

Knight : do not go to the embassy if you are followed

SGlancy12 : So is that the plan?

Chaplin : Sounds fine, Lundquist can get pictures from behind
if they follow

Lundquist : We'll look for the next tube station.

Knight : well we can drop ric and Lundquist off. I will meet you
guys at the dig

Knight : try to lose your tails if they follow you

Lundquist : Right.

Knight : do not go to the embassy

Lundquist : Right.

SGlancy12 : Okay, Chamberlin and Lundquist get out. Knight
drives on.

Knight : try to act casual

Lundquist : I stride quickly but casually down to the tube, buy
a ticket, and jump on the first train I can.

SGlancy12 : The Jaguar follows Knight. The cab stops and a nice
young British couple get out and pay

SGlancy12 : the taxi driver. they start towards Chaplin and
Lindquist.

Lundquist : I try to lose them while they pay.

Chaplin : I try to lose them

SGlancy12 : How do you do that?

SGlancy12 : Do you split up?

Lundquist : Jump on the first train and hope they don't make it
before it leaves.

Lundquist : Don't split up yet.

Chaplin : no

SGlancy12 : Okay, how very French Connection of you,

SGlancy12 : Well, the dice are with you weenies tonight. The
subway pulls out before the nice couple

SGlancy12 : can get aboard,

SGlancy12 : Now where to?

Knight : is the cab and the jag still following me?

SGlancy12 : Oh yes. But only the Jag

Lundquist : We'll make a couple more random changes of trains,
then head for the Tower.

SGlancy12 : Okay, you two head for the tourist trap.

Lundquist : Don't say trap!

SGlancy12 : What's Knight going to do about that Jag?

Knight : how heavy is the traffic

SGlancy12 : It's 1pm on a Wednesday. Lots of traffic.

SGlancy12 : Lunchtime crowds.

Knight : I buckle my seatbelt

Knight : time to get defensive

SGlancy12 : Uh-oh.

Knight : where am I

Knight : in London

SGlancy12 : On Clerkenwell Rd, heading towards New Oxford St,

SGlancy12 : That's near the British Museum and Library area.

SGlancy12 : I'm waiting for a plan Agent Knight. . .

Knight : hold my friends are looking at the map

Knight : We found new Oxford

SGlancy12 : Man. That's what I call being prepared.
SGlancy12 : New Oxford goes east and becomes Clerkenwell Rd.
Knight : hang a right new oxford, left on heart and right on
barter street
SGlancy12 : Okay. Where to next.
Knight : go across to Broad Street then left Endell Street
SGlancy12 : Looks to me like you're trying to double back?
Knight : then a right on long arces
Knight : then a left on martins lane
Knight : then right on charing cross road
Knight : hold on plotting course
Knight : left carmbourn then left whitecomb
SGlancy12 : Okay you're heading towards the National gallery now,
towards the Whitehall area eventually.
Knight : right pallmall east
Knight : then left on cockspur street
Knight : left on strand left aldwych
SGlancy12 : Bad news Knight. This leisurely tour has caused you
to pick up a second tail. A motorcycle
SGlancy12 : has been hanging with you since Crambourn.
Knight : I will try to loose them on the routry
SGlancy12 : On the what? the routry?
Knight : rotary sp
Lundquist : Roundabout?
Knight : I will make a hard right on wellington using drive
auto
Knight : by the way you good
Knight : the skill is 60
SGlancy12 : You make it. But the double decker bus you cut off
screeched to a halt and fishtailed.
SGlancy12 : You just cut off the street behind you.
Knight : cool
SGlancy12 : Now to the tower?
Knight : hold on trying to find then nearest train station
SIRDEW2 : anyone home
Knight : I will park the car and take a train to the tower
Knight : looking for trails
Lundquist : As are we, of course.
SGlancy12 : Okay. No one follows that you can see.
Knight : I think I seen enough sites for today
Knight : That London sourcebook was a great investment
SGlancy12 : So there you three are at the Tower of London,
surrounded by wankers from Utah snapping
SGlancy12 : photos of things they won be able to remember in a
month.
Lundquist : I do the same as the wankers.
Knight : guys what should we do next?
Lundquist : We need to go someplace to talk.
SGlancy12 : Some guy in a Beefeater costume is going on about who
got their head chopped off and when,
Knight : well, we can talk here
Lundquist : I don like it. Why don we find a secluded booth
in a quiet pub?
SGlancy12 : There's the grounds and the Museum inside the White
Tower (the central tower).

Knight : we can hit the tower
SGlancy12 : care to see the crown jewels?
Lundquist : Do we have time for that?
SGlancy12 : So there you are shuffling along with the tourists .
 . . what next?
Lundquist : Again, I suggest a pub.
Knight : I suggest going into the tower museum, and go with a
tour group
Lundquist : Too much chance of being overheard. I want to get
out of sight.
Knight : we always can lag behind from the group
Lundquist : What do you think, Chaplin?
Knight : we need to go some where
SGlancy12 : You're the tie-breaker.
Chaplin : We could be overheard at a pub too. We're already
here.
Lundquist : OK here it is then.
Knight : Just lag behind from the group
Lundquist : Right.
Knight : that should help from being over heard
Knight : ric what kind of graffiti did you see anything
special?
Chaplin : "Just he Army is coming' in yellow spray paint
SGlancy12 : So what's the plan gentlemen? there's the family
members, the crippled ex-members, the
SGlancy12 : five in Bedlam and the leader, Coleman in Dartmore
prison.
SGlancy12 : Plus there's the police officers who investigated the
Army.
Lundquist : Well, I think the people following us were from
PISCES. Nobody else would be monitoring the flat.
Knight : true, we must be careful.
Lundquist : Yeah. But why would the Police keep a 24hr
surveillance on the flat? Seems extreme for this old
Lundquist : cult.
Alex WWW : hi all
Alex WWW : eeerrr I'm new to this room what do you talk about
SGlancy12 : Hello Alex, hang out we're in the middle of a game.
Alex WWW : smart
Knight : Well we know there is several graffiti for the army
in yellow
Lundquist : Yeah. Why don we wander down to the bridge and
look at the graffiti? I want to know how
Lundquist : recent it is.
SGlancy12 : Okay. is that the plan?
Lundquist : Objections?
Chaplin : none.
Lundquist : I guess we do it.
SGlancy12 : You'll be walking, but its not far from the Tower to
tower bridge.
Lundquist : Right.
Knight : Does the Fulani know what the purpose for the army is
?
Knight : and what type of backgrounds did the people have? And
possible occupations

SGlancy12 : Fulani believed that the army was practicing a kind of exorcism on its victims.

Knight : exorcism from what

SGlancy12 : They holes drilled in their foreheads were to let something bad out.

SGlancy12 : No one was specific as to what.

Lundquist : Did the Army seem to have any goals beyond just going around exorcising people?

SGlancy12 : Apparently no other goals: kidnap people, drill holes in their heads, recruit them into

SGlancy12 : the Army.

Lundquist : And do more of the same.

SGlancy12 : Yep.

Lundquist : Weird.

Knight : what kind of occupations did the member in the army have

Knight : how about the members kidnapped

SGlancy12 : There were eleven members/victims including the founder: Lee Coleman.

SGlancy12 : Coleman was a student who came to UK to backpack after graduation, then disappeared for

SGlancy12 : five months. When he reappeared he was in a hospital

SGlancy12 : He had drilled a hole in his head

SGlancy12 : using a power drill. He then escaped from the hospital and disappeared until his capture in

SGlancy12 : 1996.

SGlancy12 : He first came to UK in 1989.

Knight : well, its either to the ex-members or the family members?

SGlancy12 : The other members included a computer science student at Brichester U named Julia Park

SGlancy12 : Stewart Grayson was a professor of astro-physics and engineering who worked for ESA.

SGlancy12 : William Dowsing was an aerospace engineer.

SGlancy12 : Thomas Cuthbert was a pilot for the RAF.

SGlancy12 : Richard Roland was a clerk for a Member of the House of commons, Tory Party.

Knight : were they working together on a project?

SGlancy12 : No they were not working together. None knew each other until Coleman introduced them.

SGlancy12 : Richard Rowland was an electrical engineer working for Ministry of Defense.

Knight : well we have two engineers and a computer science and a pilot

Lundquist : Yeah, a lot of technical people.

SGlancy12 : Those are the one who are in Bedlam.

SGlancy12 : the three dead ones are as follows:

DDSGator : Greetings

SGlancy12 : Penelope Beale, a student of physics at Oxford. Died during the trepanning. She was the

SGlancy12 : first person Coleman tried this out on besides himself.

SGlancy12 : Sam Arnold died during the operation: he was an employee of the ESA, he worked in admin.

SGlancy12 : Steven Stowe was a retired Royal navy officer. Who

worked for ESA as an administrator.

SGlancy12 : Julia Charlwood was a housewife. Her husband is a member of Parliament.

SGlancy12 : Wade Cullen worked for Ministry of Defense as a electronics engineer.

SGlancy12 : And those last two are still on the street.

SGlancy12 : If there are any other members of the Army, they haven been identified.

SGlancy12 : So now what?

SGlancy12 : Next question.

Knight : I'm back

Knight : well, lets check out the family member

Knight : or the ex-members Lundquist : Have we reached the bridge yet?

SGlancy12 : Oh yes, there appears to be a work crew blasting the paint off with a high pressure hose.

Lundquist : That was quick... I think we can assume the paint wasn there long.

Lundquist : Therefore, the Army is probably still active, and planning something.

Knight : we can stand around picking our noses

Chaplin : Let's go to Bedlam. It has the highest concentration of people we need to talk to.

Knight : You guys found nothing special in the flat?

Lundquist : Oh, yeah we did... The place was bugged. That's why we took off out of there so quick. I forgot

Lundquist : we hadn told you!

SGlancy12 : The guys in the work crew wear yellow slickers, but there's a guy in a raincoat standing

SGlancy12 : back and observing the proceedings.

Lundquist : Want to talk to this guy?

Lundquist : Probably a bad idea...

Knight : take a picture of the man

SGlancy12 : He's a tall thin man, holding a clip-board. His hair is thin and nearly white.

Lundquist : Yeah, I take a picture of the whole crew.

Lundquist : Then I take some more touristy shots.

SGlancy12 : He looks you right in the eye through the lens and seems to turn away as if to avoid you.

SGlancy12 : But you got him.

SGlancy12 : The crew doesn seem to notice the photos being taken.

Lundquist : We still need to talk. I think that the Army is up to something, and PISCES is on to them.

Knight : ok I suggest we let the man finish his job and get a move on before the man gets suspicious

Lundquist : Right. We leave the bridge.

SGlancy12 : Okay. Where to.

Knight : Let then go to the hospital then

Lundquist : Yeah, Bedlam.

Knight : bedlam

Knight : you agree ric

SGlancy12 : Okay, you'll need a cab to Croyden.

Chaplin : yup, let's think of a decent cover story to get us in.

SGlancy12 : Okay, you'll need a cab to Croyden.

Lundquist : We'll hail the cab while we do so.
Knight : How far walking
SGlancy12 : What do you do when the cab arrives at the hospital,
which by the way, is huge.
Lundquist : We need a cover story.
Lundquist : We could say we're investigating the American,
Coleman, and need to speak to his accomplices.
Lundquist : But that's not subtle.
Knight : anyone have psychology
SGlancy12 : This hospital is situated on a lot of surrounding
property, with gardens and scenic grounds
SGlancy12 : And several buildings.
Lundquist : I have psychology, but not psychoanalysis.
Chaplin : Yeah, I'm very good at psychology.
Chaplin : No analysis, though.
SGlancy12 : Both Chaplin and Knight worked in FBI Behavior crimes
Unit.
Knight : we could ask to tour the hospital on the basis that
we want to check a family member in
Knight : and want to check the place out (Ace Venture move)
Lundquist : I don't know... That wouldn't get us access to the
people we need to talk to.
Chaplin : That still wouldn't get us contact with the people
Knight : One of us could be a patient, a doctor and a family
member
SGlancy12 : Oh goody. Who gets to be admitted?
Knight : Not I
Lundquist : Let's just say we're building a criminal case against
Coleman in the US and need to interview
Lundquist : his friends.
Lundquist : It's not very subtle, but it ought to get us what we
want.
Chaplin : That sounds better
Knight : But, we can not get access to them
SGlancy12 : One moment, nature calls. You guys get a plan
together I'll be back in 3 mins.
Lundquist : We flash our credentials to the staff and fast talk
our way through.
Knight : NO
Lundquist : I agree, it's probably a bad idea.
Lundquist : But we do have more clout than Dr. Fulani...
Knight : we need to be subtle. By flashing our badges they
will contact some one
Lundquist : Yeah, they will.
Knight : Dr. Fulani could not get access to them
Lundquist : But we might. Still, it's probably too risky.
Lundquist : But I don't see how we're going to get any contact
with the Army members without asking for that.
Knight : I do not think so we have to get permission from
Scotland yard
Knight : that is not going to happen
Lundquist : Well, we could type up a fake letter at the
embassy...
Chaplin : I know a Chief Inspector in Scotland Yard, maybe she
can facilitate it?

Lundquist : Never mind. Bad idea.
Knight : we have to take a chance and possibly admit some one
so they can move around inside
Lundquist : That'll take time. And the army members are probably
inaccessible anyway.
Lundquist : You know what? Maybe we ought to talk to this guy
who lives with his mother. He's not hidden inside
Lundquist : of a hospital.
Knight : looking in taint and it has a map of bedlam
Lundquist : Yeah. But what are we going to do, break in?
Lundquist : They are probably in the male criminal ward.
SGLancy12 : There's one female too. Julia Parch.
Lundquist : Yeah.
Knight : it does not look like there is a isolated rooms there
Lundquist : Well, I still think our chances are better with the
guy who isn in a hospital.
Lundquist : The criminal wards are themselves isolated, and have
the tightest security.

/GAP IN LOG

(Abandoning attempts to infiltrate Bedlam hospital, the team tracks down Wade Cullen at his home. Knight goes in to speak to him, pretending to be a former colleague, while Lundquist and Chaplin wait in the car outside.)

SGLancy12 : been drawing all day.
Lundquist : Sorry, I disappeared for a minute there... Got
knocked offline.
SGLancy12 : She putters back into the house to check on Wade.
SGLancy12 : She emerges in a few minutes. "Mr. Rowell, I'm afraid
Wade doesn't remember you."
SGLancy12 : "When did you say you knew Wade?"
Knight : Really, I have not seen him over six years ago.
SGLancy12 : "well his memory isn't what it used to be. Come on
in." She starts walking back inside.
Knight : I follow her inside
SGLancy12 : The interior is "English quaint" Wade Cullen is in
the back garden, which his mother has
SGLancy12 : done quite a job with. It's quite beautiful. He
sits in a wheelchair, slumped to his right
SGLancy12 : side. On a table next to his chair is an assortment
of : Sorry, I disappeared for a minute there... Got
knocked offline.
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the back garden, which his mother has
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sits in a wheelchair, slumped to his right

SGlancy12 : side. On a table next to his chair is an assort drawing materials.
On the easel in
SGlancy12 : front of him is a sketch he's working on.
Knight : Wade, it's John Rowell
SGlancy12 : His left eye turns to take you in. His right side
seems completely slack.
SGlancy12 : His mouth hangs limp, as do his facial muscles.
SGlancy12 : There is a horrible circular scar in the middle of
his forehead. His "Third Eye" given to
SGlancy12 : him by Lee Coleman.
Magic5788 : Whats this room supposed to be!
Lundquist : Magic: We're playing a role-playing game.
SGlancy12 : Its an online role playing game.
Magic5788 : It's problably stupid!
SGlancy12 : Nice.
Knight : GET OUT
Magic5788 : Why schould I!
Magic5788 : Why should I!
Knight : ok I look at the sketch that Wade was working on
SGlancy12 : Cullen's face is almost devoid of expression, but you
can see his confusion at you calling
SGlancy12 : his name.
Knight : I hate people like that
Lundquist : AOL has an ignore feature, if he comes back...
SGlancy12 : The sketch is of a human head, a view through the
skull into the Brain.
SGlancy12 : There is some kind of spider-looking thing clutching
the brain and digging its tendrils into
SGlancy12 : the tissue.
Knight : I stand there and examine it for any meaning
SGlancy12 : It's quite well executed. Technically speaking.
SGlancy12 : But you need ART skill to read into it any symbolic
meaning.
Knight : I have it a 5%
SGlancy12 : Okay, . . . Nope nothing. Its just a nasty thing in
a guy's head.
Knight : Wade what are you painting
SGlancy12 : Wade doesn't speak. He just blinks at you.
Knight : blink once if you understand me
SGlancy12 : His mother says "I'm afraid he can speak Mr.
Rowell."
SGlancy12 : He blinks once.
Knight : Wade, is this what you heard talking to you while
pointing to the painting
SGlancy12 : He blinks once.
Knight : Do you still hear the voice
SGlancy12 : He blinks twice.
Knight : Did Coleman get rid of the voices
SGlancy12 : He blinks once.
Knight : do I have the monster inside of me?
SGlancy12 : He blinks three times.
Knight : Is three blinks I do not know?
SGlancy12 : He blinks once.
Knight : are these monsters evil
SGlancy12 : He blinks once

Knight : did you do something to cause the monsters to get you?
SGlancy12 : He blinks three times
Knight : can you draw for me what you were working on before the voices came
SGlancy12 : He blinks twice.
JPRidglea : I am trying to get information about the Casino Poker, are they playing with real money?
Knight : do you remember what you were working on
JPRidglea : Will my credit card be billed, where can I find an answer?
Lundquist : Sorry, JPR, no idea...
SGlancy12 : I can help you with Poker, sorry.
SGlancy12 : Hey Knight , their beeping the horn loudly out front.
Knight : I look around
Knight : to see if there is anyone
JPRidglea : Can I get on line help from AOL, if so, how?
SGlancy12 : Knight , there's a wall around the garden.
Knight : Where is the mother at?
SGlancy12 : She's right there with you and Wade.
Knight : Hold on a minute Mrs. Cullen. I will be back in a minute.
SGlancy12 : "Yes dear"
Knight : I walk cautiously back to the car
SGlancy12 : The car has been moved.
Knight : where is it
Knight : down the block?
SGlancy12 : Its down the street a few houses.
Knight : I look at the car is anyone in it?
SGlancy12 : Two heads in the car.
Knight : I call ric on my cell phone
Lundquist : I wave at you.
Knight : Is that a panic wave or a hi wave
SGlancy12 : Don ask me.
Lundquist : Well, it's a subtle wave...
Lundquist : I point towards the other end of the block.
Knight : I look at the other end of the block
SGlancy12 : That green Jaguar is back. Its at the end of the block idling its engine in the street.
Knight : ok
Knight : ric answer you phone
Knight : I step back so I will not get run over
Lundquist : Careful, they might be listening in...
SGlancy12 : These FBI cell phones are encrypted.
Lundquist : Cool!
Knight : I hang up and call Lundquist
Lundquist : Hello?
Knight : ric is not home
Lundquist : He's sitting here in the car with me.
SGlancy12 : Ric does not have a cell phone.
Knight : This is John, how long has the jag been there?
Lundquist : Since we honked.
Knight : is that why you moved the car
Knight : and have you seen anyone leave the car

Lundquist : Well, we moved it cause we're paranoid, and figured this place would be bugged too.

Lundquist : Nobody's left the car.

Lundquist : I'm thinking about walking up and talking to them.

Knight : I going to check out Wade stay on the line

Lundquist : Roger that.

Knight : I go back to the garden to check on wade

SGlancy12 : Okay. Knight goes back inside. Mrs. Cullen wants to know if everything's okay.

Knight : yes. Mrs. Cullen do you have a friend that drives a green jag?

SGlancy12 : "Oh certainly not! My friends can afford nice cars like that!"

Knight : Lundquist get the car ready

Lundquist : It is ready,

Lundquist : I don't think it's going to be as easy to lose them this time.

SGlancy12 : They're probably pissed after that stunt with the bus.

Knight : Mrs. Cullen may I take one of wade's drawings as a keep sake

SGlancy12 : "You'll have to ask Wade"

Knight : wade may I take one of your drawings as a keep sake?

SGlancy12 : He blinks once.

Lundquist : Knight, maybe we should talk to them?

Lundquist : Scott, can I see how many people are in the Jag? Does it have any funny antennae?

SGlancy12 : No funny antennae, but there are two men in the car

Lundquist : Do I hear a helicopter?

SGlancy12 : no.

Lundquist : Paranoia...

Knight : I take one of his drawings

SGlancy12 : The one he's working on?

Knight : the one on the easel. Thank you wade. I will keep in touch.

SGlancy12 : Wade taps the wheelchair loudly.

Knight : Not this one?

SGlancy12 : He starts scribbling something on the new sheet.

Knight : I look at the sheet

Lundquist : What's going on in there? They're probably calling for backup! We have to split!

SGlancy12 : It looks like an outline map of the Isle of Britain.

Knight : one second Lundquist

Knight : be there in a minute

SGlancy12 : Then he draws what looks like a spider's web over the map. The epicenter is near the border

SGlancy12 : with wales. In the Cotswalds.

Knight : make a note of that

SGlancy12 : Then he scratches "THE ARMY IS COMING THE ARMY IS OUR ONLY HOPE"

Knight : I am one my way out. Thank you Mrs. Cullen. I will keep in touch. By the way nice garden.

SGlancy12 : Bye Deary!

Knight : Is he allowing me to take the drawing of the map

SGlancy12 : He seems to be trying to pull it off the easel for you.

Knight : I take it
Lundquist : Knight, why don you take off on foot? Then we can follow whoever follows you.
Knight : I am on my way out
Knight : Is the jag still there
SGlancy12 : Yes
Knight : I look at the men are they doing anything funny
SGlancy12 : Yes, they're sitting there looking right at YOU.
Knight : I smile at them. Guys any ideas
SGlancy12 : Can you feel the gunsight on your forehead?
Lundquist : Why don we talk to these guys?
Knight : you go talk to them.
Lundquist : OK, I'm getting out of the car and walking towards the Jag, but on the other side of the street. I'm
Lundquist : not looking at Knight.

SGlancy12 : One of the men in the car seems to be talking on a cell phone as you approach.
Chaplin : I scrunch over to the drivers seat and start the car, watching...
Lundquist : I'm going walk right past the jag.
SGlancy12 : I think its running. But good idea.
Knight : I am walking to the car
Lundquist : I shoot a glance at the guys in the jag. Who are they watching?
SGlancy12 : The Jag is in the street. There are cars parallel parked along the street, so, the Jag is
SGlancy12 : not against the curb
SGlancy12 : As you approach the Jag, they are most definitely looking at YOU Mr. Lundquist.
Knight : I act like I am getting into the car but, hide behind a parked car
Lundquist : I'm also going to look around for any other watchers on the street.
SGlancy12 : Its about 5pm, but still quite light. Watch the sneaky moves.
Knight : Lundquist you still on the phone
Lundquist : Yeah, what?
Knight : Be careful
SGlancy12 : Lundquist: There's a face looking down from a 2nd story window in the house nearest the Jag
Lundquist : Is there a rifle or anything?
SGlancy12 : No, just looking down from the window. Its a man, about 30, dark mustache
Lundquist : I'm going to approach the jag and, if possible, rap on the window. I want to put the jag between me
Lundquist : and the guy in the window.
Knight : Guys I think we need to get out of here. I got a drawing from wade.
SGlancy12 : You'll have to go around the Jag and be standing in the street, the driver's side window is
SGlancy12 : on the street side opposite the window watcher.
Lundquist : OK that's what I'll do. But I'll be ready to jump back between two parked cars if need be.
SGlancy12 : Okay, do you rap on the window?

Lundquist : Yep.
SGlancy12 : Do you bend down to see in the window?
Lundquist : Yeah.
Lundquist : If I see a gun... I'm dodging!
SGlancy12 : The two men are wearing suits, They're mid to late
30s. The passenger is speaking on a cel
SGlancy12 : phone. The driver . . . well you cant see his right
hand. its below the window.
Lundquist : My hand is dropping slowly into my pocket where I
have my gun. Have they rolled down the window?
SGlancy12 : They look at you. And at each other. Then roll the
window down,
SGlancy12 : "Can I help you?"
Lundquist : "Can I help you?"
SGlancy12 : "I asked first."
Lundquist : "Yeah, well, you were staring at me. You got a
problem or something?"
Lundquist : I'm looking at their faces.
Shivman : I need help with ~out of order game~ any one help?
SGlancy12 : "Don get smart tough-guy." The passenger reaches
into his jacket.
Lundquist : I'm reaching into mine...
Lundquist : I mean, I already have, my hand is still there.
SGlancy12 : Sorry Shivman, we're in the middle of a game.
Shivman : ok
Lundquist : "Hey, sorry bud, you just ticked me off is all."
SGlancy12 : The passenger removes a wallet-like ID carrier and
shows you a Scotland Yard CID badge.
SGlancy12 : "We'll now you're ticking us off. Why don you get
lost."
Knight : tell him you here from Winnipeg
Lundquist : (Playing dumb) "Huh? You guys cops?"
SGlancy12 : "That's what the badge says."
Lundquist : "Well, maybe you can help me. I'm from out of town
and I got my pocket picked a couple of minutes ago."
KAguaasa : Anyone here play VGA planets
SGlancy12 : The two men exchange a look of exasperation.
Lundquist : "I think I know who did it, too. I mean, I can give
a description."
SGlancy12 : "T'Hell with this." The Driver puts the car in gear
and pulls away.
Lundquist : I go back to our car.
Knight : I climb into the back seat of the car
Lundquist : Can I get the jag's number plates when it pulls away?
Chaplin : I get back in passenger seat
SGlancy12 : They squeal the tires and pass Knight and Chaplin at
the other car before screeching around
SGlancy12 : the corner and out of sight.
SGlancy12 : yes you get the plates #
Lundquist : All right. What's the guy in the window doing?
SGlancy12 : Nothing, he closed the blind.
Knight : get in the car
Lundquist : OK then back to the car. Who's driving?
Knight : I'll drive
SGlancy12 : Chaplin

Lundquist : I get in back.
SGlancy12 : He's behind the wheel'
Chaplin : Not any more
Knight : I show the guys the drawings
Lundquist : Wow! The ex-member did these?
SGlancy12 : Now what?
Lundquist : We drive off, and look for tails. Heading back
towards the embassy.
Lundquist : Oops, I mean hotel.
Lundquist : Unless you guys have a better destination in mind?
Knight : great I caused Scotland yard to wreck
Knight : do you think they want to give me a ticket?
Lundquist : Naw, it's England, they probably just want you to
apologize.
Knight : No its getting late
SGlancy12 : turning in for the night?
Lundquist : OK to the hotel then. I say we leave this car in a
public garage, since our friends got a good look
Lundquist : at it.
SGlancy12 : Okay. I'm sure we can find the UK equivalent of the
Red Roof Inn.
Lundquist : Weren we at the Hilton?
Lundquist : Or do we want to abandon those rooms?
Knight : let's go some where else
Lundquist : Good call.
Knight : we go to the red roof
Knight : I suggest sleeping in the same room.
Lundquist : Should we stand watches? :)
Knight : it might help
SGlancy12 : What precautions do you take on the ride back?
Lundquist : We should double back and look for tails a lot.
Knight : we will double back a few times
SGlancy12 : Who's driving?
Knight : I will
Lundquist : Knight.
Knight : Let's see what this car can do
SGlancy12 : Well, you have a tail. A British cab.
Knight : That cab again
Lundquist : How many people in it?
SGlancy12 : Looks like three people in the cab.
Knight : a couple in the back
Lundquist : Probably the same three from before.
Knight : buckle up
Lundquist : Already done.
Chaplin : buckled
Knight : where are we in London
SGlancy12 : You're in Broxley, SE of London, E of Croyden. On
the M20 back to London.
Gunnerk2 : do any of you guys have Suikoden for the playstation
Knight : no
Lundquist : Nope.
Gunnerk2 : SG do you have Suikoden the RPG for the playstation
SGlancy12 : Nope.
Lundquist : The motorway, huh? Try to outrun them? How fast can
a cab go?

Gunnerk2 : what are you playing
Lundquist : A role-playing game.
Gunnerk2 : on what
SGlancy12 : Not as fast as your Taurus, but do you really think
there's a weenies little engine under
SGlancy12 : the bonnet?
Lundquist : Gunner: It's called Call of Cthulhu. It's sort of
like X-Files.
Gunnerk2 : how do you play
Lundquist : Watch for a while.
Gunnerk2 : no thanks maybe I'll see you all letter. Thanks for
your time
Knight : ok I will speed a little
SGlancy12 : They're still with you.
Knight : I meant on speeding up a little bit
SGlancy12 : The cab matches your speed.
Knight : What is the next exit
SGlancy12 : The next big one is the A203.
Knight : and how far away is the cab
Knight : is it beside us or behind us
SGlancy12 : Its behind you
Lundquist : We could lose them in the city again, maybe.
Knight : where is a203 go to
SGlancy12 : OOPs A205. East to Greenwich, west to Wadsworth.
Knight : I will slow down and pulled on the emergency shoulder
acting like we have a problem
SGlancy12 : The cab passes you.
SGlancy12 : It does not pull over.
Knight : I will then pull back on to the autoway
Lundquist : I look around for helicopters.
Lundquist : (Still paranoid) :)
SGlancy12 : The cab is in front of you about 60 yards
SGlancy12 : No chopper
Lundquist : I get the cab's number plate.
Lundquist : Take a picture of it too.
Knight : I will slow down so the cab will get farther ahead of
us
SGlancy12 : Got photo got #
SGlancy12 : The cab is pulling away, but cuts speed to match.
SGlancy12 : Cars are passing both of you.
Lundquist : I guess we let him go by the next exit then take it,
huh?
SGlancy12 : Bingo.
SGlancy12 : Off the M20 and down into Greenwich are.
SGlancy12 : The cab cruises away.
Lundquist : Anybody follow us down the off ramp?
SGlancy12 : Two vehicles take the ramp.
Lundquist : I photo them for good measure.
SGlancy12 : A telephone repair truck and a small British-built
ford.
SGlancy12 : Now where to?
Lundquist : I say we drive around some more and make sure these
two aren following us... Then look for a motel.
Knight : sounds good to me
Chaplin : fine

SGlancy12 : No tails apparent.
Lundquist : (Fingers crossed) Shall we find a place to stay?
Knight : sure
Chaplin : sure
SGlancy12 : Ah! This quaint little hostel looks nice! Doesn't it?
Lundquist : Can we park the car out of sight?
SGlancy12 : Yes. There is parking at a lot down the street.
Lundquist : OK then looks like we found our place.
Knight : I will park the car there
SGlancy12 : Dinner at a local pub? The Headless Woman pub down the street looks . . . atmospheric.
Knight : sure, I could use a beer right now
Lundquist : Better than the "Trepanned Woman", right?
SGlancy12 : indeed
Chaplin : Food sounds great
Knight : I take the drawings with me
Lundquist : Shall we discuss what we've learned?
SGlancy12 : Your dowdy waitress takes your order: fish n' chips? Shepherds pie?
Knight : I will put the drawings in my holster with my gun
Lundquist : How about a hamburger?
Knight : fish n' chips
Chaplin : fish n' chips
SGlancy12 : "Hamburger? Bloody Colonials"
Lundquist : OK we'll make it unanimous. "Fish & Chips."
Lundquist : Well, she's not getting a very big tip from this "colonial"..
SGlancy12 : So where we at gents
Knight : Ok we know that Wade was hearing voices
Lundquist : I think we can draw several conclusions from what we've discovered.
Lundquist : 1. Wade drew the monster as a spider. Then he drew a web over the country. I think this indicates he
Lundquist : thought there was a connection between the two.
Knight : and he drew pictures of a spider in a brain. He said they were gone when he received help
Knight : from Coleman
Lundquist : (I'm assuming you showed us the drawings already).
Knight : (yes I have)
Knight : (back in the car)
Knight : I wonder if people with mental problems are aware of the spider or that the spider effect them
Lundquist : 2. The members believe the Army is a good thing. Wade's message and the refusal of survivors to help
Lundquist : the police confirm this.
Lundquist : Thus, if we are looking for paranormal activity, these "spiders" might just be the source of it.
Lundquist : There is also the organization that's been tailing us. I think we can call it PISCES.
Lundquist : After all, I don't see the police keeping this degree of surveillance on this old case.
Knight : I think that they can only effect those who are having mental problems. Each member was
Knight : experiencing a mental or sleeping disorder
Lundquist : Yeah, but couldn't that have been from the influence

of the "spiders"?

Chaplin : That may just be an effect

Knight : I think the reason PISCES is interested is because I think they are all were working on

Knight : some project that was connected

Lundquist : In aerospace or something?

Knight : There were too many engineers

Lundquist : Yeah, and the others might have peripheral involvement... MP's wife and such.

SGlancy12 : By the way, I don know if I made it clear that ESA is European Space Agency.

Knight : The government could of found some thing from out of space

Lundquist : I assumed as much.

Lundquist : Or some sort of alien threat is working to monitor or even limit space exploration.

Lundquist : Now, PISCES seems to be opposing the Army. We have to assume one of several things.

Knight : We have a idea that the army is still active by the recent graffiti

Lundquist : The army might be just a bunch of loonies who are a genuine menace. But I'm not so sure. Why would

Lundquist : its victims be so loyal?

Knight : We need to know what happened to Coleman and if he is still alive

Lundquist : He's supposed to be in Dartmoor prison.

Knight : The key is supposed

SGlancy12 : He is as of your last information

Lundquist : If the Army is genuinely opposing a real paranormal threat, then why is PISCES be trying to stop them?

Lundquist : Either PISCES is unaware of the threat, or else they working to assist it.

Chaplin : They could be in league or controlled by the supposed "spiders"

Lundquist : Exactly.

Knight : They could of changed protocol and work like mj-12

Lundquist : Like who?

Knight : majestic 12

Chaplin : never mind

Lundquist : Oh, I think I've heard something about that on the internet or something...

Lundquist : At any rate, we're supposed to establish contact with PISCES. How do we want to go about doing that?

Knight : if you have dg book you know who mj12 is

Lundquist : (Yeah, but my character doesn know about mj12)

Knight : true

SGlancy12 : Nice touch Lundquist

Lundquist : (just roleplaying!)

SGlancy12 : Time for some research?

Knight : we might be able to contact Dr. Fulani

SGlancy12 : That's an option

Knight : faxes her the drawings for her opinion

Lundquist : Well, do we have any specific questions for her?

Knight : ask to see if she could find out if some unusual object has fallen in the European area of

Knight : lately
Lundquist : Any other questions? Maybe we should check out this place Wade indicated on his map. Can we figure
Lundquist : out where it is?
SGlancy12 : The epicenter of the web was on the Welsh-English border, in the hilly and wooded area known
SGlancy12 : as the Cotswalds. That's where Lee Coleman was when he first disappeared.
Lundquist : Okay. I think we can assume that's the epicenter of the Spiders' activity, and that Coleman was
Lundquist : somehow able to escape after being captured by them?
SGlancy12 : The second time he disappeared was after his escape from the hospital in Worcester.
Knight : do some research on the Cotswalds. anything unusual out of the ordinary?
SGlancy12 : What sources are you consulting? Who are you asking?
Lundquist : He was backpacking in the area... Alone? He'd be a good prospect for an "alien abduction".
SGlancy12 : Or worse.
Lundquist : Gosh, what could be worse than that? <g>
SGlancy12 : Hey Knight, who are you asking about the Cotswalds?
Knight : sorry, I will ask the local in the pub
Knight : they usually know some good folk lore
Lundquist : What about Coleman's family in the US? Did Scotland Yard ever talk to them? Did they cooperate?
Lundquist : Maybe we could have somebody interview them...
SGlancy12 : Coleman's family lives in Montana. Father lives alone. Mom died of breast cancer.
SGlancy12 : They tried to attend the trial, but were unable to because the mother was too sick.
Chaplin : Knight, can I borrow your phone?
Knight : sure
Knight : ric you can use my phone if you want to but don call those 900 numbers :)
Knight : ric you can use my phone if you want to but don call those 900 numbers :)
Chaplin : I hook the phone up to my laptop and do an internet search on the Cotswalds.
Chaplin : Also check News of the Weird, Saucerwatch, other fringe groups for stories.
SGlancy12 : Father tried to visit after mom died, but the word from Fulani was that Coleman refused to
SGlancy12 : see his father.
Lundquist : So did father ever talk to CID?
SGlancy12 : Yes he did.
Lundquist : But I guess the results of that conversation are hidden under a veil of secrecy.
SGlancy12 : And the weird thing is, CID came out to Mr. Coleman sr. house in Montana and removed EVERY
SGlancy12 : item that Lee Coleman owned
SGlancy12 : Even took the letters he mailed his folks while at school.
Lundquist : And Coleman let them?!
Lundquist : (Coleman Sr that is)
Lundquist : Did they have a warrant or something, or was Mr.

Coleman just cooperating with them?

SGlancy12 : They had a search warrant and a seizure order signed by the US Attorney for Montana

Knight : I hope that wasn't you Lundquist :)

Lundquist : Whoa! If this is a PISCES op, that means they already have contact with somebody in the US...

Lundquist : ... and it apparently isn't Delta Green!

Knight : You might want to contact the attorney in Montana Lundquist to see if you could find anything out

Lundquist : That's my next move. It's 7 hours earlier in MT, so it should be about noon, right? I'll call em up.

SGlancy12 : Chaplin: Well, the Army of the Third Eye does feature in News of the Weird and Fortean Times

SGlancy12 : Chaplin: There's also material about a British couple who exposed Trepanation as the key

SGlancy12 : to enlightenment in the 1960s.

Chaplin : Oh jeez is there a picture?

SGlancy12 : Yep.

SGlancy12 : Nobody from the Army though.

Chaplin : Do I recognize them as the couple from the cab?

Knight : where was the couple living at that is in the article

SGlancy12 : Knight: Nobody in the pub has heard anything weird about the Cotswalds.

Knight : ok

SGlancy12 : No, these two folks from the 60s are in their 40s now. The couple in the cab were 20s.

Chaplin : Dang, just a hunch..

SGlancy12 : The two from the 60s were Amanda Fielding and Joseph Mellen and they live in London

Lundquist : I think they're worth talking to...

Lundquist : Were they themselves trepanned?

SGlancy12 : Yes, in fact Mellen and Fielding trepanned themselves!

Lundquist : Can I get through to Montana?

SGlancy12 : Yes: "US Attorney's Office, Helena"

Lundquist : "Hi there, this is Brian Lundquist with the Attorney General's Office in D.C. We're following up

Lundquist : on a older case involving a search and seizure warrant signed in connection with a British

Lundquist : investigation?

Lundquist : (I tell them about what I'm looking for).

SGlancy12 : "One moment" You're on hold quite a while. This is going to kill your cell bill.

Lundquist : Yeah, I know... I hope it's on DG expense account!

SGlancy12 : What do you want to know?

Lundquist : Who signed the warrant? Can I talk to them?

SGlancy12 : It was signed by Federal Judge Louis Freeman. The warrant was applied for by an Inspector

SGlancy12 : Robert Cotten of Scotland Yard Special Branch.

SGlancy12 : He had the assistance of the US Marshals in executing the warrant.

Lundquist : "What were the circumstances cited for the investigation? Why was the warrant signed?"

SGlancy12 : Special Branch was investigating a cult of kidnapers in England and the groups leader was

SGlancy12 : an American named Lee Coleman.
Lundquist : "Okay, thanks for your help. Bye."
SGlancy12 : They needed every scrap of info they could get to try
and get into Coleman's head and
SGlancy12 : develop a psych-profile and anticipate his next
move.
Lundquist : Right... FBI's BSU did offer to do such a profile,
and this was probably just done in a similar
Lundquist : spirit of cooperation.
Lundquist : So maybe there's no conspiracy there. Maybe...
SGlancy12 : Funny thing about the Brits refusing FBI help, but
vacuuming up Coleman's life at the 1st
SGlancy12 : opportunity.
Knight : they had to have help to get a warrant to search on
foreign soil
SGlancy12 : They got it too.
Lundquist : If the powers that be were already cooperating with
Special Branch, then this was probably just an
Lundquist : extension of that.
Lundquist : I mean, you had a US national running around the UK
kidnapping people. It makes sense that the feds
Lundquist : assisted on this... Maybe a little too much sense?
SGlancy12 : Hey! Both you BSU guys: Chaplin and Knight, you
NEVER heard anything about this
SGlancy12 : Montana thing.
Knight : gee I wonder why not??
Lundquist : You guys did hear about the offer to develop the
profile as described in the briefing, right?
Chaplin : Yes
Knight : yes, I read it in the brief
CoolDude3 : Hi
SGlancy12 : Howdy, were in the middle of an online RPG, so don
mind us if we're a bit brusque.
Knight : This search should of been on the news in the states.
Having Scotland Yard conducting a
Knight : search on us soil should of been big news
Lundquist : Well, this warrant looks "fishy" at best (ha ha), and
maybe downright sinister.
Lundquist : The question is, assuming PISCES was responsible, did
they have co-conspirators within the US govt?
SGlancy12 : Good question.
Knight : they must have
Chaplin : had to
CoolDude3 : age/sex check
CoolDude3 : 13/m
Lundquist : Maybe not. I mean, it could have gone through
regular channels. But then why wouldn you guys
Lundquist : have heard of it?
SGlancy12 : PISCES had cooperation, but did the people they
worked through know who they were?
Lundquist : What Scott said.
Knight : to pull something like that it must have been a legal
nightmare but there was no problems that
Knight : it sounds like
FOOTBALLS8 : how old is averybody

SGlancy12 : In the middle of an RPG football, excuse us.
SGlancy12 : Heck, Lundquist, YOU never heard of it.
SGlancy12 : It was your agency: US Attorney's Office.
Lundquist : Well, then I'm suspicious again. I think we should assume that PISCES already has contacts in the US.
Knight : I agree with you
Lundquist : Thus, our mission to establish contact with them should probably be re-thought.
SGlancy12 : You guys could always call home and request new orders?
Chaplin : That's what I was thinking.
Lundquist : Maybe we should at least advise them of our suspicions regarding PISCES?
Lundquist : Someone back home could delve deeper into this Montana thing and maybe uncover something.
Lundquist : Maybe we should go have a chat with Inspector Cotten at Special Branch?
SGlancy12 : Does anyone know someone at Special Brach?
Lundquist : Not me...
Chaplin : I sincerely doubt it, if he requested it, he must be PISCES
Chaplin : I know someone at the Yard, but not special branch. Homicide
Lundquist : Okay, guess I'll call up our superiors at DG (whoever that is).
SGlancy12 : How do you contact your DG superiors?
Lundquist : What are the established procedures?
Knight : email or phone
SGlancy12 : Well, your supposed to use the secure communications at the embassy.
Lundquist : Then that's what we'll do. Can they relay a message from our encrypted phones?
Lundquist : Or do we have to go there?
SGlancy12 : Dr. Fulani isn DG, she's a friendly who's in the know.
Lundquist : Is she our superior for this operation?
Lundquist : Who assigned us the mission briefing?
SGlancy12 : She isn your superior. For this op, your contact is code named Alphonse.
SGlancy12 : Fulani prepared the briefing, but Alphonse cut your orders.
Lundquist : So can we contact Alphonse safely without going in to the embassy?
SGlancy12 : You need to use the equipment at the embassy to contact DG.
Lundquist : Okay, something to do in the near future.
Lundquist : So what's our next move?
Lundquist : Back to the hotel for a night's rest? Or should we visit the embassy tonight?
Knight : get some sleep
Lundquist : Works for me.
SGlancy12 : Precautions?
Chaplin : This is important, we can just sit on it all night.
Knight : we could contact the embassy so we can get the orders in the morning

Lundquist : Why don we go to the embassy now? It should be dark, and maybe we could slip in relatively quietly.

Knight : sure why not

Knight : then get some sleep

Lundquist : OK. You want to drive, Knight?

Knight : sure

Knight : I will inspect the car first

SGlancy12 : Okay, No bombs. No tracking devices.

Lundquist : Good idea.

SGlancy12 : Brake lines intact.

Knight : ok off to the embassy

Chaplin : sounds fine. Should we split up or stay as one big easy target. One of us has to get this

Chaplin : through

Chaplin : Who's to say we're the only cell working on this. If someone else makes contact, we could

Chaplin : be in for it.

Lundquist : Good thinking. Maybe hail a cab?

Knight : ok maybe one take a cab and two by car or one by car and two by car or one by car one by

Knight : cab and one by train

Lundquist : I'll take a cab then.

Lundquist : Are we still in the Greenwich area?

SGlancy12 : Yes.

Lundquist : So I'll taxi into Kensington.

SGlancy12 : Okay. Is everybody leaving at the same time? Or what?

Knight : I'll take the car

Knight : yes

Knight : we all meet at the embassy

Lundquist : Same time. Different directions, meeting up at the Embassy.

Chaplin : I'll go by train if its close, otherwise by cab.

SGlancy12 : Knight takes the car, Lundquist by cab, and Chaplin? The train will get you close.

Chaplin : train, then.

Lundquist : First one to arrive will pass along our suspicions to Alphonse.

Chaplin : "Good luck and be safe, guys."

Lundquist : See you at the Embassy.

SGlancy12 : WHOOPS! Nope no train service, I just checked my Underground map.

Knight : take the bus

SGlancy12 : Who has which items in their possession?

Knight : I have the drawings

Chaplin : OK, bus sounds fine.

Lundquist : I think those are the only special items.

SGlancy12 : And Knight/Knight has been snapping photos.

Knight : wait I'll take one and some else take the other

Lundquist : Right.

Lundquist : I have the film I shot.

Chaplin : Here's your phone back, Knight.

Knight : thank you

SGlancy12 : Okay. Knight. You have the ability to arrive at whatever time you want. First second or 3rd

Knight : 3rd
Knight : to make sure no one is following
SGlancy12 : Okay. Lundquist, your cab drops you where?
Lundquist : I have him drive by the embassy. Anyone in sight, spying on the entrance?
Lundquist : Like a green jag?
SGlancy12 : No green Jag.
SGlancy12 : One moment.
SGlancy12 : There is a van . . no two vans. parked on opposite sides of the street, one on either side
SGlancy12 : of the embassy. they're unmarked.
Lundquist : I'll just toss the driver a bill large enough to cover the fare, jump out as close to the gates as possible, and hurry inside.
Lundquist : possible, and hurry inside.
SGlancy12 : The Marine Guard challenges you at the gate and wants to know your ID.
Lundquist : I'll step inside and flash my passport.
Lundquist : I want to get out of sight ASAP.
SGlancy12 : He won let you pass till he sees the ID.
Lundquist : I meant I'll show it to him. But I want to step out of sight, if possible.
Lundquist : I glance at the vans.
SGlancy12 : Okay. He lets you step inside. There are three guards on duty. You see movement inside the
SGlancy12 : vans.
Lundquist : I go inside the embassy building.
SGlancy12 : Welcome to U.S. Territory.
SGlancy12 : Next.
Lundquist : Well, I'll go contact Alphonse immediately.
SGlancy12 : Okay, I assume you send a coded flash-transmission of your full report?
Lundquist : Yes.
Lundquist : Photos and drawings to follow.
SGlancy12 : Next to run the gauntlet.
SGlancy12 : Chaplin?
Lundquist : Once done, I'll go to the door and try to keep an eye on the vans while staying out of sight.
Chaplin : I assume I get out where the bus stops. How far to the embassy?
SGlancy12 : The bus drops you off near "Embassy Row" you'll have to walk about 1/2 mile.
Chaplin : I get my ID ready and put my other hand in the pocket containing my gun
SGlancy12 : You finally come to the street with the US Embassy.
Chaplin : Watching carefully, I walk to the embassy
SGlancy12 : A Bobby is walking towards you from the opposite direction.
SGlancy12 : He's on your side of the street.
Chaplin : Can I make it to the embassy before crossing him?
SGlancy12 : His hands are behind his back, but he has no side-arm visible.
SGlancy12 : No.
SGlancy12 : He's between you and the embassy.
SGlancy12 : Do you cross the street to avoid him?
SGlancy12 : The suspense is killing me.

Chaplin : I stoop down and tie my shoelace, hoping he will pass.(cringe)
SGlancy12 : "Evenin' suh. Could I see sum eye-denticashun?"
SGlancy12 : That's the Bobby speaking to you.
Chaplin : "Certainly, sir.",::show him passport::
SGlancy12 : "Verry good, suh. You 'av a pleasant evenin.' " He walks past you and down the street.
Chaplin : Walk QUICKLY to embassy and flash my passport. Go in.
SGlancy12 : The rolling door on that unmarked van flashes open to your right!
SGlancy12 : There are gunbarrels pointed at you, men in black commando gear inside the van.
SGlancy12 : The red light of laser sights gleam in the dark.
Chaplin : How close am I to the embassy? Dodge
SGlancy12 : You've got a good dex. You get one action, but your 50 yards from the embassy gate.
Chaplin : Any cover?
SGlancy12 : No. Your on the sidewalk, you can go left or right, Behind you is the fence of the Bolivian
SGlancy12 : Embassy.
SGlancy12 : Do you pull your gun, your ID or bolt for it.
Chaplin : runlikehell
SGlancy12 : Runlikehell it is!
SGlancy12 : This is going to get messy.
Lundquist : Figuratively, I hope...
Knight : Lundquist do you see this
SGlancy12 : Nope he's in the "Clean Room" making his report.
SGlancy12 : Chaplin, you are shot five times in the back. That god for Kevlar.
SGlancy12 : Total damage from those hits is 4 points.
Chaplin : What the heck are the guards doing?
SGlancy12 : That's the good news. The bad news is the two rounds that hit you in the leg did 6 points
SGlancy12 : right leg that is.
Chaplin : AAAAGH!!
SGlancy12 : The shock of the hits knocks you unconscious. The one thing you remember is the weapons
SGlancy12 : made almost no sound.
SGlancy12 : You are dimly aware of hands on you, lifting you.
SGlancy12 : Then blackness,
SGlancy12 :Next?
Knight : that will be me :)
SGlancy12 : So . . . watcha doin?
Knight : I guess I am drive
Knight : I will go around the block once to see if it is clear
SGlancy12 : As you approach the embassy you see two unmarked vans, they seem positioned to cover
SGlancy12 : the approaches to the embassy.
Knight : I will drive by the embassy as I round the block I will call Lundquist
SGlancy12 : As you approach within 75 yards of the embassy . . .
Knight : yes
SGlancy12 : THE VANS SPILL OPEN AND BLACK SUITED COMMANDOS SPILL OUT!
Knight : I floor it

SGlancy12 : The begin firing.
Knight : aiming for a commando
Knight : ducking low
SGlancy12 : Hard to tell in all black.
Knight : I got headlight
Knight : I honk
Knight : how many points do I get for hitting a commando?
SGlancy12 : As the eight men open up with their MP-5SSDs your car begins to disintegrate around you.
SGlancy12 : Oops 4 points to your chest. would've been 10 but TGFK.
SGlancy12 : 1 point to your left arm, just grazed ya
SGlancy12 : Ow! four points to your head! That'll leave a mark!
Knight : I will try to sideswipe the commando aiming for the embassy gates
SGlancy12 : Are you shooting through the windshield?
SGlancy12 : With which weapon?
Knight : I am aiming to hit them with the car
SGlancy12 : Okay. One drive roll and . . .
Knight : I am try to maneuver the car so I can get in the gate hoping to hit a commando
Knight : drive ^0%
Knight : drive is 60%
SGlancy12 : You hear your tires exploding!
SGlancy12 : There's a nasty thump noise!
SGlancy12 : And you clip the front bumper of the van spinning it onto the curb!
SGlancy12 : KABOOM!
SGlancy12 : Your airbag goes off as you fly past the van and hit the gate scattering the Marines.
Knight : I stick my id out the window
Lundquist : That
Knight : US citizen
Knight : help
SGlancy12 : Oh, Lundquist, you definitely heard THAT.
SGlancy12 : Those guys in black are still shooting at your car.
Lundquist : I ask someone to see what is going on, and grimly press on with the report...
Knight : I duck down in the seat
Knight : help
Lundquist : Did my phone ever ring?
SGlancy12 : The Marines are shooting back, more out of confusion than any directed plan. Those M16s are
SGlancy12 : loud!
SGlancy12 : No Lundquist your phone didn't ring.
Knight : I pull my gun and blindly fire back at them
SGlancy12 : How many rounds you cap off.
Knight : two
SGlancy12 : You hear one of the Marines hit the claxon alarm! The whole US compound just lit up.
Lundquist : I rush upstairs at the sound of the claxon. I try to find a window to see what's going on at the gate.
Knight : Lundquist I think you are going to be paying for a new car
Lundquist : I hope I paid the extra for the insurance?

SGlancy12 : As you look out the window you see the flash of automatic gunfire from the gate.

Lundquist : Do I see our car? Or at least, what's left of it?

SGlancy12 : Oh yes, its being shot a lot. Some Marine is by the front bumper using it for cover

Lundquist : I

SGlancy12 : Hey, Knight, don stick your head up. The Marines are shooting right through one side of

SGlancy12 : the windows and out the other,

Lundquist : I'll try to find someone in charge, and tell them there's an American citizen in that car!

Lundquist : And a diplomat to boot!

Knight : I think my head is pounding

SGlancy12 : Marines are running to the front of the embassy, pulling on battle gear. Oh look! an M-60!

Lundquist : I stand well out of their way. PISCES is going to have to be very well-connected indeed to

Lundquist : cover all of this up...

Knight : so much for low key

SGlancy12 : Somebody is screaming "Stop firing!" "Hold your fire!"

Lundquist : Who's that?

SGlancy12 : Sounds like somebody outside the gate

Lundquist : Brit accent?

Lundquist : Or can I tell? Listen skill of 25%...

SGlancy12 : Yep. And someone else keeps screaming "Maintain firing!"

Lundquist : I want to try to see who that is.

SGlancy12 : Lundquist, there are about two dozen Marines now taking firing positions on the wall.

Lundquist : Semper Fi...!

SGlancy12 : Plus a dozen at the gate.

SGlancy12 : Where do you expect to squeeze in?

Lundquist : I don want to squeeze in. I just want to try to see who's yelling "maintain firing" (and preferably

Lundquist : from the building!).

SGlancy12 : How bout you Knight?

Knight : I think I'll stay in the car

Knight : down low as possible

Knight : praying

SGlancy12 : Hey Knight, remember when you hung your id out the window? It's got a bullet hole in your

SGlancy12 : photo.

Knight : thank very much

Knight : I hated that picture any ways

Lundquist : I'll vouch for him.

SGlancy12 : Sorry there's two battles going on here.

Lundquist : Cool!

Knight : not when you are stuck in-between them

Lundquist : Yeah, I guess not...

SGlancy12 : The Marines just start BLAZING away. M16s M60s And I do believe I hear an M203 grenade

SGlancy12 : launcher go "THUMP!"

Lundquist : Can I photograph those vans? Are they still there?

SGlancy12 : Yes they are. They're not going anywhere. They're

bullet ridden.

Lundquist : Boy, I hope Chaplin wasn't stuffed in the back of one of those...

SGlancy12 : One of the vans takes an M203 hit and explodes in a ball of flames!

Lundquist : ...like that one, for instance!

SGlancy12 : Two commandos stumble into the street on fire and are blown apart by other Marines.

SGlancy12 : They die screaming.

SGlancy12 : Someone outside the walls yell "We surrender! Stop firing!"

Knight : keep firing

Knight : get them

SGlancy12 : There's another burst of fire from outside.

SGlancy12 : There's the sound of a pistol firing outside.

SGlancy12 : The Marines are going outside to secure the street.

Lundquist : I hurry out to the car, keeping my head down.

SGlancy12 : You make it to the car.

Lundquist : "Knight! Are you in there?"

Knight : yes

Lundquist : "Oh, jeez, you're hit! Medic! Medic!"

Lundquist : I begin trying to get a door open.

Knight : my head hurt have any advil

Knight : where's Richard

TMccord412 : hello. What's up?

Lundquist : He's not here yet. Hopefully, he saw the fireworks and split. But we should look around to make sure!

Knight : you can my head hurts too much

Lundquist : Can you make it into the embassy?

Knight : I think I can

Lundquist : I start moving towards the van that isn't blown up. Have the Marines secured it yet?

Knight : I get out wiping the blood from my eyes

SGlancy12 : Knight, a navy corpsman is trying to help you out of the car.

SGlancy12 : Someone outside yells "Yeehaw!"

Knight : where is he leading me

SGlancy12 : Into the Embassy.

Knight : ok I follow

SGlancy12 : Lundquist, you follow the Marines outside?

Lundquist : Unless I can find someone in charge.

Lundquist : They need to check that van, see if Chaplin's in it.

SGlancy12 : Lundquist you see bodies in the street. Four to be exact. One commando is holding the fragments of his face together while screaming on his knees.

Lundquist : Ugh... I look somewhere else.

SGlancy12 : There's Chaplin, pulling himself to his feet by the side of the unblasted van!

Lundquist : "Chaplin! Over here!"

Lundquist : I wave him towards the Embassy.

SGlancy12 : Knight, the Corpsman is applying pressure bandages to your wounds. here comes the morphine

SGlancy12 : that's three points back for you.

SGlancy12 : Now everyone here's sirens.

Chaplin : <weakly>"Did you get the message off?"
Lundquist : Scott, did I get it off?
Is everybody leaving at the same time? Or
what?
Knight : I'll take the car
Knight : yes
Knight : we all meet at the embassy
Lundquist : Same time. Different directions, meeting up at the
Embassy.
Chaplin : I'll go by train if its close, otherwise by cab.
SGlancy12 : Knight takes the car, Lundquist by cab, and Chaplin?
The train will get you close.
Chaplin : train, then.
Lundquist : First one to arrive will pass along our suspicions to
Alphonse.
Chaplin : "Good luck and be safe, guys."
Lundquist : See you at the Embassy.
SGlancy12 : WHOOPS! Nope no train service, I just checked my
Underground map.
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spying on the entrance?
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sides of the street, one on either side
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cover the fare, jump out as close to the gates as
Lundquist : possible, and hurry inside.
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to know your ID.
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Lundquist : I want to get out of sight ASAP.
SGlancy12 : He won't let you pass til he sees the ID.
Lundquist : I meant I'll show it to him. But I want to step out
of sight, if possible.
Lundquist : I glance at the vans.
SGlancy12 : Okay. He lets you step inside. There are three

guards on duty. You see movement inside the
SGlancy12 : vans.
Lundquist : I go inside the embassy building.
SGlancy12 : Welcome to U.S. Territory.
SGlancy12 : Next.
Lundquist : Well, I'll go contact Alphonse immediately.
SGlancy12 : Okay, I assume you send a coded flash-transmission of
your full report?
Lundquist : Yes.
Lundquist : Photos and drawings to follow.
Lundquist : Once done, I'll go to the door and try to keep an eye
on the vans while staying out of sight.
SGlancy12 : Next to run the gauntlet.
SGlancy12 : Chaplin?
Chaplin : I assume I get out where the bus stops. How far to
the embassy?
SGlancy12 : The bus drops you off near "Embassy Row" you'll have
to walk about 1/2 mile.
Chaplin : I get my ID ready and put my other hand in the pocket
containing my gun
SGlancy12 : You finally come to the street with the US Embassy.
Chaplin : Watching carefully, I walk to the embassy
SGlancy12 : A Bobby is walking towards you from the opposite
direction.
SGlancy12 : He's on your side of the street.
Chaplin : Can I make it to the embassy before crossing him?
SGlancy12 : His hands are behind his back, but he has no side-arm
visible.
SGlancy12 : No.
SGlancy12 : He's between you and the embassy.
SGlancy12 : Do you cross the street to avoid him?
SGlancy12 : The suspense is killing me.
Chaplin : I stoop down and tie my shoelace, hoping he will
pass.(cringe)
SGlancy12 : "Evenin' suh. Could I see sum eye-denticashun?"
SGlancy12 : That's the Bobby speaking to you.
Chaplin : "Certainly, sir.", ::show him passport::
SGlancy12 : "Verry good, suh. You 'av a pleasant evenin.'" He
walks past you and down the street.
Chaplin : Walk QUICKLY to embassy and flash my passport. Go in.
SGlancy12 : The rolling door on that unmarked van flashes open to
your right!
SGlancy12 : There are gunbarrels pointed at you, men in black
commando gear inside the van.
SGlancy12 : The red light of laser sights gleam in the dark.
Chaplin : How close am I to the embassy? Dodge
SGlancy12 : You've got a good dex. You get one action, but your
50 yards from the embassy gate.
Chaplin : Any cover?
SGlancy12 : No. Your on the sidewalk, you can go left or right,
Behind you is the fence of the Bolivian
SGlancy12 : Embassy.
SGlancy12 : Do you pull your gun, your ID or bolt for it.
Chaplin : runlikehell
SGlancy12 : Runlikehell it is!

SGlancy12 : This is going to get messy.
Lundquist : Figuratively, I hope...
Knight : Lundquist do you see this
SGlancy12 : Nope he's in the "Clean Room" making his report.
SGlancy12 : Chaplin, you are shot five times in the back. That
god for kevlar.
SGlancy12 : Total damage from those hits is 4 points.
Chaplin : What the heck are the guards doing?
SGlancy12 : That's the good news. The bad news is the two rounds
that hit you in the leg did 6 points
SGlancy12 : right leg that is.
Chaplin : AAAAGH!!
SGlancy12 : The shock of the hits knocks you unconscious. The one
thing you remember is the weapons
SGlancy12 : made almost no sound.
SGlancy12 : You are dimly aware of hands on you, lifting you.
SGlancy12 : Then blackness,
SGlancy12 :Next?
Knight : that will be me :)
SGlancy12 : So . . . watcha doin?
Knight : I guess I am drive
Knight : I will go around the block once to see if it is clear
SGlancy12 : As you approach the embassy you see two unmarked
vans, they seem positioned to cover
SGlancy12 : the approaches to the embassy.
Knight : I will drive by the embassy as I round the block I
will call Lundquist
SGlancy12 : As you approach within 75 yards of the embassy . . .
Knight : yes
SGlancy12 : THE VANS SPILL OPEN AND BLACK SUITED COMMANDOS SPILL
OUT!
Knight : I floor it
SGlancy12 : The begin firing.
Knight : aiming for a commandor
Knight : ducking low
SGlancy12 : Hard to tell in all black.
Knight : I got headlight
Knight : I honk
Knight : how many points do I get for hitting a commando?
SGlancy12 : As the eight men open up with their MP-5SSDs your car
begins to disintegrate around you.
SGlancy12 : Oops 4 points to your chest. would've been 10 bit
TGFK.
SGlancy12 : 1 point to your left arm, just grazed ya
SGlancy12 : Ow! four points to your head! That'll leave a mark!
Knight : I will try to sideswipe the commando aiming for the
embassy gates
SGlancy12 : Are you shooting through the windshield?
SGlancy12 : With which weapon?
Knight : I am try to manmover the car so I can get in the gate
hoping to hit a commando
Knight : I am aiming to hit them with the car
SGlancy12 : Okay. One drive roll and . . .
Knight : drive ^0%
Knight : drive is 60%

SGlancy12 : You hear your tires exploding!
SGlancy12 : There's a nasty thump noise!
SGlancy12 : And you clip the front bumper of the van spinning it
 onto the curb!
SGlancy12 : KABOOM!
SGlancy12 : Your airbag goes off as you fly past the van and hit
 the gate scattering the Marines.
Knight : I stick my id out the window
Knight : US citizen
Knight : help
SGlancy12 : Oh, Lundquist, you definitely heard THAT.
SGlancy12 : Those guys in black are still shooting at your car.
Lundquist : I ask someone to see what is going on, and grimly
 press on with the report...
Knight : I duck down in the seat
Knight : help
Lundquist : Did my phone ever ring?
SGlancy12 : No Lundquist your phone didn't ring.
SGlancy12 : The Marines are shooting back, more out of confusion
 than any directed plan. Those M16s are
SGlancy12 : loud!
Knight : I pull my gun and blindly fire back at them
SGlancy12 : How many rounds you cap off.
Knight : two
SGlancy12 : You hear one of the Marines hit the claxon alarm!
 The whole US compound just lit up.
Lundquist : I rush upstairs at the sound of the claxon. I try to
 find a window to see what's going on at the gate.
Knight : Lundquist I think you are going to be paying for a new
 car
Lundquist : I hope I paid the extra for the insurance?
SGlancy12 : As you look out the window you see the flash of
 automatic gunfire from the gate.
Lundquist : Do I see our car? Or at least, what's left of it?
SGlancy12 : Oh yes, its being shot alot. Some Marine is by the
 front bunper using it for cover
SGlancy12 : Hey, Knight, don't stick your head up. The Marines
 are shooting right through one side of
SGlancy12 : the windows and out the other,
Lundquist : I'll try to find someone in charge, and tell them
 there's an American citizen in that car!
Lundquist : And a diplomat to boot!
Knight : I think my head is pounding
SGlancy12 : Marines are running to the front of the embassy,
 pulling on battle gear. Oh look! an M-60!
Lundquist : I stand well out of their way. PISCES is going to
 have to be very well connected indeed to
Lundquist : cover all of this up...
Knight : so much for low key
SGlancy12 : Somebody is screaming "Stop firing!" "Hold your
 fire!"
Lundquist : Who's that?
SGlancy12 : Sounds like somebody outside the gate
Lundquist : Brit accent?
Lundquist : Or can I tell? Listen skill of 25%...

SGlancy12 : Yep. And someone else keeps screaming "Maintain firing!"

Lundquist : I want to try to see who that is.

SGlancy12 : Lundquist, there are about two dozen Marines now taking firing positions on the wall.

SGlancy12 : Plus a dozen at the gate.

Lundquist : Semper Fi...!

SGlancy12 : Where do you expect to squeeze in?

Lundquist : I don't want to squeeze in. I just want to try to see who's yelling "maintain firing" (and preferably from the building!).

SGlancy12 : How bout you Knight?

Knight : I think I'll stay in the car

Knight : down low as possible

Knight : praying

SGlancy12 : Hey Knight, remember when you hung your id out the window? It's got a bullet hole in your

SGlancy12 : photo.

Knight : thank very much

Knight : I hated that picture any ways

Lundquist : I'll vouch for him.

SGlancy12 : Sorry there's two battles going on here.

Lundquist : Cool!

Knight : not when you are stuck inbetween them

Lundquist : Yeah, I guess not...

SGlancy12 : The Marines just start BLAZING away. M16s M60s And I do believe I hear an M203 grenade

SGlancy12 : launched go "THUMP!"

Lundquist : Can I photograph those vans? Are they still there?

SGlancy12 : Yes they are. They're not going anywhere. They're bulet ridden.

Lundquist : Boy, I hope Chaplin wasn't stuffed in the back of one of those...

SGlancy12 : One of the vans takes an M203 hit and explodes in a ball of flames!

Lundquist : ...like that one, for instance!

SGlancy12 : Two commandos stumble into the street on fire and are blown apart by ther Marines.

SGlancy12 : They die screaming.

SGlancy12 : Someone outside the walls yell "We surrender! Stop firing!"

Knight : keep firing

Knight : get them

SGlancy12 : There's another burst of fire from outside.

SGlancy12 : There's the sound of a pistol firing outside.

SGlancy12 : The Marines are going outside to secure the street.

Lundquist : I hurry out to the car, keeping my head down.

SGlancy12 : You make it to the car.

Lundquist : "Knight! Are you in there?"

Knight : yes

Lundquist : "Oh, jeez, you're hit! Medic! Medic!"

Lundquist : I begin trying to get a door open.

Knight : my head hurt have any advil

TMccord412 : hello. What's up?

Knight : where's richard

Lundquist : He's not here yet. Hopefully, he saw the fireworks and split. But we should look around to make sure!

Knight : you can my head hurts too much

Lundquist : Can you make it into the embassy?

Knight : I think I can

Lundquist : I start moving towards the van that isn't blown up. Have the Marines secured it yet?

Knight : I get out wiping the blood from my eyes

SGlancy12 : Knight, a navy corpsman is trying to help you out of the car.

SGlancy12 : Someone outside yells "Yeehaw!"

Knight : where is he leading me

SGlancy12 : Into the Embassy.

Knight : ok I follow

SGlancy12 : Lundquist, you follow the Marines outside?

Lundquist : Unless I can find someone in charge.

Lundquist : They need to check that van, see if Chaplin's in it.

SGlancy12 : Lundquist you see bodies in the street. Four to be exact. One commando is holding the

SGlancy12 : fragments of his face together while screaming on his knees.

Lundquist : Ugh... I look somewhere else.

SGlancy12 : There's Chaplin, pulling himself to his feet by the side of the unblasted van!

Lundquist : Chaplin! Over here!

Lundquist : I wave him towards the Embassy.

SGlancy12 : Knight, the Corpsman is applying pressure bandages to your wounds. here comes the morphine

SGlancy12 : that's three points back for you.

Chaplin : <weakly>"Did you get the message off?"

Lundquist : Scott, did I get it off?

SGlancy12 : Oh yes, message is off.

SGlancy12 : Now everyone here's sirens.

Lundquist : We head back inside the building, pronto.

Chaplin : "I'm gonna need some help, guys. My legs all messed up."

SGlancy12 : Lundquist, Chaplin can't walk

Lundquist : I help Chaplin. And oh yes, I got the message out.

Lundquist : I'll also see if a Marine or two can give us a hand.

SGlancy12 : Two marines run to your aid.

Chaplin : "Thank god for small favors. Get the faceless wonder if we can, he's our only living link to

Chaplin : what's going on"

Lundquist : Right. I'll try to drag him inside the gates, under the pretense of "helping" him.

Lundquist : I'm yelling "Medic! Medic!"

SGlancy12 : The two marines start carrying Chaplin, one for each arm.

SGlancy12 : As you turn to the faceless commando, you see he's pointing a pistol at you, Lundquist.

SGlancy12 : One hand on his ruined face . . . the other grips a Sig-Sauer.

Lundquist : I dodge! How can he aim without a face?

SGlancy12 : There's one eye staring out of that mess. He fires and . . .

SGlancy12 : misses.
Lundquist : I'll try to grapple him.
SGlancy12 : He'll get a shot off as you go for him and
Lundquist : The suspense is killing me...
SGlancy12 : You take one: "Uh, is that a good e in the guts.
SGlancy12 : I don't believe you were wearing Kevlar?
Lundquist : Uh, no, I don't think I was...
Lundquist : Is it normal for US Attorneys?
SGlancy12 : ouch.
SGlancy12 : six points.
Lundquist : I yell. Loud.
SGlancy12 : You collapse to the ground, your legs useless. The
bloody face smiles. You're less than 10
SGlancy12 : feet apart.
SGlancy12 : he aims and . . .
Lundquist : I go for my weapon.
SGlancy12 : He takes a full auto burst.
Lundquist : Ok, then, I start to crawl to the gate.
SGlancy12 : He takes one in the head, three in the back, two in
each arm and three in the abdomen,
SGlancy12 : There's a wounded commando who just shot him lying a
few yards away. Bleeding badly.
Lundquist : I start crawling towards him, if I'm able...
SGlancy12 : A Marine fires and hits the dying commando, the M-16
rounds toss him over dead
SGlancy12 : Then you hear the buzzing.
Lundquist : Well, never mind then. Back to the gate.
SGlancy12 : Never mind . . . the buzzing noise.
Lundquist : What buzzing noise? Where is it coming from?
SGlancy12 : The Marine who killed the commando who saved you runs
to you and tries to lift you up.
Lundquist : I let him.
SGlancy12 : The buzzing is coming from the first commando, the
one with the ruined face.
Lundquist : What? Where from in the commando? Some item of
equipment?
SGlancy12 : The Marine hoists you to your feet, one arm around
your back and under your arm.
SGlancy12 : No, it's coming from the thing.
SGlancy12 : The thing on his head.
Lundquist : What thing on his head?
SGlancy12 : well you just took a loss of loss of 3 san points!
Lundquist : Ouch! I scream, and try to get my weapon out...
: I drive my car and then these shot at Lundquist : I have a feeling I need
it...
wSGlancy12 : the Marine gapes goggle-eyed!
SGlancy12 : It's some kind of hideous bug. It's about the size of
a grape-fruit. It's got wings, ten legs
yoSGlancy12 : legs covered with hundreds of writhing feelers. Its
blood-red eyes stare at you as its 3
SGlancy12 : mouths move wetly!
Lundquist : Yikes!
Lundquist : I want to shoot it, if I'm in any shape to do so...
oSGlancy12 : You already got your piece out to shoot that
commando! Take yer shot!

Lundquist : BLAM! BLAM!
SGlancy12 : What kind of weapon?
A. Lundquist : H&K pistol, skill of 35%... is this within 13 yds?
SGlancy12 : yep
Lundquist : If so, it's point blank...
SGlancy12 : how many shots?
Lundquist : Just one. Another one next round.
Lundquist : It's .45 caliber, does 1d10+2.
Lundquist : (see how optimistic I am?)
SGlancy12 : First shot causes it to burst like a ... grapefruit.
It blew apart. Literally.
Lundquist : Works for me.
SGlancy12 : The street is lit with fire.
Lundquist : Did it look anything like a spider?
SGlancy12 : The smell of burring gas and gunpowder is everywhere.
SGlancy12 : There are corpses everywhere.
SGlancy12 : Blue emergency lights are filling the streets as are
the sounds of sirens.
SGlancy12 : You fellas do nice work.
Lundquist : I need to get back inside the Embassy gates ASAP.
SGlancy12 : You go girl
SGlancy12 : The horrified Marine helps carry you. "Medic!"
Lundquist : "Yeah, Medic!"
SGlancy12 : Hey Knight. Those airbags really hurt when they go
off.
SGlancy12 : Chaplin, the Marines set you down next to Knight, you
both look like shit.
Knight : not really
SGlancy12 : Now another Marine drops Lundquist down with you.
SGlancy12 : The Marine, a young black corporal asks "Sir, what
was that thing you shot?"
Knight : sorry about the bus idea
Lundquist : Ahh! Ahh! The pain! The pain! Oh god...!
SGlancy12 : The Medic shoots you full of morphine.
Lundquist : (is the corporal still looking at me?)
SGlancy12 : Yes he is.
Lundquist : I quiet down, but don't answer his question.
SGlancy12 : But once the medic pushes him out of the way, he
wanders off in a daze.
Knight : hey Lundquist are feeling good too
Knight : the morphine is really kicking
Lundquist : "Good" might be too strong a word...
SGlancy12 : You guys are going to the hospital. Y'got bullets in
ya.
Lundquist : Through morphine haze: "Uh, is that a good idea?"
SGlancy12 : What could possibly happen to you at the hospital?
Lundquist : "Uh, I think I need to stay in the Embassy..."
Knight : hey man sorry about the car
SGlancy12 : You all require more medical attention than the
Embassy can provide. Especially Lundquist
SGlancy12 : Yer gutshot!
Lundquist : Yeah, I guess I am... Well, how are we going to
protect ourselves in the hospital?
SGlancy12 : Chaplin took two to the leg and has busted ribs from
the damage he took through the vest.

Knight : hey man you look like shit
Knight : have you seen you self in the mirror
SGlancy12 : And Knight . . .One in the arm, a serious head wound
 . . maybe concussion?
Lundquist : What about the possibility of a US military hospital
 at one of the airbases?
SGlancy12 : Ah! Yes there are hospitals at the airbases . . .but
 how to get there?
Knight : rent a car
Knight : three times is a charm
Lundquist : Diplomatic convoy? Helicopter evacuation? Move the
 whole airbase to the embassy?
Lundquist : Surely there's some practical way...
Knight : how about move the whole airbase to the embassy
SGlancy12 : I think a chopper might be in order.
Lundquist : Can we actually arrange something like that?
Knight : Hey guys I think I can make it driving (grin grin)
SGlancy12 : By now you can see the CIA station chief Tasker
 moving around. Asking questions of the Marines
SGlancy12 : and the medics
Knight : hey john
SGlancy12 : Tasker wants to know what the f**k happened out here.
Lundquist : You tell us, man. You're the CIA.
Knight : I have no Dam clue (giggle)
SGlancy12 : Not funny you a** holes! Why do I have dead Marines
 and SAS commandos all over my front
SGlancy12 : yard?
Lundquist : SAS? Where?
Knight : I did not do it (giggle)
Lundquist : Mimsy were the borogroves... Something like that...
SGlancy12 : The guys who were trying to kill you were Special Air
 Service.
Knight : I drive my car and then these shot at me. I closed
 my eyes and I was in the embassy ground
SGlancy12 : (Good work. Deny everything.)
Knight : I was minding my own business
Lundquist : Somebody's trying to kill us?
Chaplin : I was walking in to the embassy and they just opened
 fire on me. I have no freakin idea!
SGlancy12 : Don play dumb!
Knight : Dumb who is dumb
Lundquist : I act really out of it and clutch at my guts.
SGlancy12 : There's a SAS survivor who says they were told that
 you were IRA terrorists and that there
SGlancy12 : was a car bomb in your Taurus.
Knight : what???? I'm a IRA terrorist. Don make me laugh
Knight : I'm the lone IRA bomber from the states
Chaplin : OhhhKay... So while walking, WALKING, mind you , to the
 embassy, How do I have a car bomb?
Knight : Do I look like I'm Irish?
SGlancy12 : No, I don you're IRA, I mean they thought you were
 IRA. They were fed bad intel.
SGlancy12 : The guy wasn in the van that hit you, Chaplin.
Knight : intel, I think we should sue, Lundquist is a attorney we
 could own England!!!!

SGlancy12 : But I think they thought you were scouting the approach.

Knight : hey Lundquist what do you think our chances will be?

Lundquist : Well, we're obviously not IRA. The problem is obviously with the Brits. We were just minding our own business.

Lundquist : But yeah, this isn't good... "Mad SAS team attacks innocent visiting Americans"... I think they'll settle out of court to hush things up.

Knight : remind me to send a letter to Ford about their cars

Knight : they are not bulletproof

SGlancy12 : Tasker: "this has got to be the worst intel disaster since the Bay of Pigs."

Lundquist : "Well, you should know..."

SGlancy12 : "Watch it lawyer-boy."

Lundquist : "Easy! I just meant you'd know about Intel, is all..."

SGlancy12 : Now what are you bloodied heroes going to do?

Knight : go to a pub and drink to our success

Knight : hey Tasker you got a car we can borrow??? I will bring it back in pieces

Lundquist : Is a chopper at RAF Lakenheath at all realistic?

SGlancy12 : There is a chopper pad?

Lundquist : I'm asking you.

SGlancy12 : And they can get a helicopter here in 20 minutes.

Lundquist : They probably want to take any injured Marines to a US military hospital anyway.

SGlancy12 : True enough. We've got three dead Marines and four wounded.

Knight : hey Ric are you asleep again???

Chaplin : No. not at all. Just in deep thought.

SGlancy12 : Just the morphine kicking in

Knight : so what happened to you Ric

Chaplin : Ok, Tasker, if SAS thought we were IRA and had a car bomb, and I was walking, why did they just open fire on me, no word or anything. No check of papers or arrest, they aren't getting off that easy!

Chaplin : so sue them

Knight : and Lundquist what happened to you

Lundquist : Nothing. I walked right in, no problem. I saw the vans, though. I should have phoned you. Stupid of me.

Knight : did you send the message

Lundquist : Yeah, I got it out.

Knight : by the way here is the other drawing

Knight : sorry about the blood stains, I could help it

Lundquist : We should see it gets sent by secure courier to Alphonse.

SGlancy12 : Hey, Chaplin, what happened to that harmless Bobby who checked your ID?

Lundquist : I was wondering why he didn't make an appearance when the shooting started...

SGlancy12 : Are you sure they didn't check your ID before they shot you?

Chaplin : I have no idea. I was wondering the same. He had to see something it wasn't much before

Chaplin : I got jumped.
Knight : WHAT BOBBY???
Lundquist : He must be one of ... THEM
SGlancy12 : THEY are everywhere.
Knight : What's every where?
Chaplin : I'm very sure. I met a bobby who checked my ID, gave me the all clear and I continued on
Chaplin : my way. Van doors opened and the next thing I know my leg is blown out from under me.
SGlancy12 : There's the sound of a helicopter approaching.
Knight : well so much for being quiet. I think we made the evening news.
SGlancy12 : Oh yeah.
Lundquist : Not bad for our first op, huh?
Chaplin : Check the duty roster for this beat at the police station. He should be on it.
SGlancy12 : The Blackhawk touches down and the Marine wounded are moved to the chopper.
Knight : hey Lundquist you still have your camera
Lundquist : Right here.
Knight : if you do, have Tasker take our picture!!
Lundquist : We'd better get on the chopper. It won't wait long.
Knight : ok
Lundquist : It isn't black is it? ;)
SGlancy12 : The only one fit to walk on his own is Knight.
Knight : but, I still think we should drive (grin)
SGlancy12 : No, it's more of a blue, USAF colors.
Lundquist : Good, I hate black helicopters...
SGlancy12 : All aboard . . .
SGlancy12 : dust off!
SGlancy12 : You are taken to RAF Lakenheath for surgery and much bed rest.
SGlancy12 : Knight is the first one back in the ward after surgery, then Chaplin and Lundquist.
Knight : I take it we are not on low profile any more
SGlancy12 : You're kept separate from the Marines.
Knight : I wonder why
Lundquist : They must like us better.
Knight : So now you have a war story to tell the people at the office about Lundquist
Lundquist : I tell nobody. I deny everything.
SGlancy12 : As soon as you're able, Tasker and Ferris, the FBI liaison, come in to interview you.
SGlancy12 : Same questions: What happened? What were you doing here? What was that message you sent?
Lundquist : What happened: Apparently the Brits mistook us for some IRA. Not our fault.
Lundquist : What are we doing here: Routine investigative work for US Attorney's office. Nothing interesting.
Knight : I was here to see the Sex Pistol reunion tour. You know God save the queen. Johnny Rotten
Lundquist : What was the message: Classified. Secret US Attorney's office only type stuff. Nothing interesting.
SGlancy12 : After Tasker and Ferris, the next day a trio of USAF

officers come by.

SGlancy12 : They want to know if you saw anything . . . unusual during the firefight.

Lundquist : Wasn the firefight itself unusual enough? Really!

Knight : Yeah, I saw my life flash before my eyes

Knight : Then I saw a white light

Knight : And a voice saying it is not your time yet

Knight : anything else you want to know?

Lundquist : I make sure I get their names/ranks, though.

SGlancy12 : The trio is one Major Black, two Capts. Henderson and Briggs.

SGlancy12 : No, what I mean, asks the Major is did you any unusual "things" during the firefight.

Knight : Like I said I saw a white light that said its not your time yet

Lundquist : I'm afraid, Major, that the whole thing was decidedly unusual in my book.

Knight : it not everyday you see your life flash in front of you

Knight : Major have you ever seen the white light?

SGlancy12 : So, says the Maj. this is unfamiliar to you . . .

SGlancy12 : The Major reaches into a briefcase and produces a jar of formaldehyde with what appear to be

SGlancy12 : bug parts floating in it.

Knight : what's that

Knight : looks like a dead bug

SGlancy12 : I was going to ask you.

Lundquist : I look closely. "What the heck is that? Yikes!"

Lundquist : Must be some sort of South American beetle or something, right?

Lundquist : What does it have to do with us?

Knight : I must of hit with the car, I heard a big splat on the windshield

SGlancy12 : The bug parts look like they came from a bug, roughly the size of large grapefruit.

Chaplin : I thought Texas mosquitos were big...

Knight : nats on drugs

SGlancy12 : Lots of legs covered with long hairs. Bits of ichor . . . etc.

Lundquist : Come on, guys, that thing isn real. The major's pulling our legs.

SGlancy12 : Yes Lundquist, it looks familiar.

Lundquist : (there's no way I'm going to let the major know that!)

Knight : hey I once saw the alien autopsy did you get the bug from the special make up artist

Knight : look out its the attack of the killer bees

SGlancy12 : Unsatisfied the Major puts his "sample" away. And thanks you for your time and leaves.

Lundquist : I ask where I can get in touch with him if I need to.

SGlancy12 : "We'll find you," he says.

Knight : run for the hills major

Knight : Lundquist you don think that is real!!!

Lundquist : What, are you kidding? If it was real, it would be the size of a grapefruit! No bugs are that big!

Lundquist : Well, who should I call if I remember something,
Major?
SGlancy12 : The Major leaves no calling card. and just stalks
out.
Lundquist : See ya later, Mister Black.
SGlancy12 : So they put a TV set in your room. Top news stories...
Knight : cool
SGlancy12 : As for the news
SGlancy12 : Hmmm? A fire at the Bethlehem Hospital. Most
terrible. Seventeen patients die in the flames
Lundquist : I shake my head.
Knight : I told you we should have sent some one in the hospital
Lundquist : That way we could have been burned as well as shot
up.
SGlancy12 : Oh dear. Crime is so terrible these days. Mrs.
Cullen and her invalid son killed by
SGlancy12 : burglars.
Knight : no they didn
SGlancy12 : A sign of the times no doubt.
Knight : I think England has too much violence
Knight : great at least we have some of his drawings
SGlancy12 : IRA terrorists killed in shootout with SAS and Marine
guards. US Embassy saved from bomb
Lundquist : Any response from Alphonse?
SGlancy12 : After about a week you guys are about ready to be
discharged.
SGlancy12 : When a man in a suit, looking much like a greying
oxford-academic arrives.
SGlancy12 : "Gentlemen. My name is Cotten. I was wondering if we
could have a word?"
Lundquist : Yeah, let's do that, Inspector.
Knight : Let's take him behind the wood shed
SGlancy12 : "Well, its not Inspector. Its not really Cotten
either. If you must call me anything, Col.
SGlancy12 : James would be most appropriate.
Lundquist : So what can we do for you, Col.?
Knight : well Mr. James what do you want
SGlancy12 : "I understand you gentlemen are interested in the
Army of the 3rd Eye?"
Lundquist : Who, us? What's the Army of the Third Eye?
Knight : hey ric have you heard the army of the third eye
SGlancy12 : "That's an area that would best be left alone. Left
as it is."
Knight : really
Lundquist : How do you mean?
Chaplin : Army?
SGlancy12 : "We've taken care of that threat. Neutralized it in
fact. There's no further threat from
SGlancy12 : that quarter. So there's no reason for you to be
asking around is there?"
Lundquist : What a relief that is. Now, what's all this about a
threat?
SGlancy12 : The threat from that mad-man and his lobotomized
kidnappers, of course."
Lundquist : Ah. Quite. Uh, what madman is that?

SGlancy12 : "Mr. Coleman, of course."
SGlancy12 : "The Special Branch rather neatly rolled up his cult and finished his insane crusade."
Knight : hey Mr. James what branch of the service do you work for
SGlancy12 : "I work for the Ministry of Defense, actually."
Knight : defense of England?
Lundquist : In what capacity?
Chaplin : And a wonderful job you must be doing...
Knight : was it your foolers that attacked us
SGlancy12 : "Are you referring to that incident where your Marines and our SAS killed those four IRA terrorists out front of your Embassy?"
Knight : I laugh
Lundquist : I look alarmed.
Knight : what IRA terrorist. Hey ric are you a IRA terrorist.
SGlancy12 : "That's what happened Agent Knight. I suggest you remember it that way if anyone asks."
Knight : is that a threat
Knight : are you threatening me
Chaplin : Right, I remember lots of things...
Knight : you wouldn't be threatening me in front of witnesses
SGlancy12 : "No, not a threat. Just advice."
SGlancy12 : "Friendly advice."
Chaplin : I have some advice for you, Col. James...
SGlancy12 : "Suffice to say that England is in good hands and there is no reason for you to return, hmm?"
Chaplin : Buy a new raincoat, yellow isn't your color.
SGlancy12 : "Good day, Gentlemen. I doubt we'll be seeing each other again."
Lundquist : Indeed, Colonel, I'm sure of it. But perhaps England could be in even better hands, eh?
SGlancy12 : "I can imagine England being in better hands."
SGlancy12 : He turns to leave
SGlancy12 : He smiles over his shoulder as he glides out the door.
SGlancy12 : Well fellas you're well enough to travel. Civil or commercial back to D.C.?
SGlancy12 : or Military flight?
Lundquist : Commercial would be most comfortable...
Knight : commercial. what's the in flight movie
SGlancy12 : "The Invasion of the Body Snatchers."
Knight : great. I'll sleep through it
Lundquist : At least it's not "Arachnophobia".
SGlancy12 : Alphonse sends you email to arrange a meeting at the Library of Congress once you're back.
Knight : I'll go
Lundquist : Me too.
Chaplin : ditto
Knight : You know the British are known for their dry sense of humor
SGlancy12 : Alphonse is Professor Joseph Camp, a Librarian at the Library of Congress.
SGlancy12 : He's a fat, white haired man of 70 years. Walks with a pronounced limp.

SGlancy12 : He takes you into a vault, which he says is used for the Library's "special collection."
SGlancy12 : This is all after hours, at 11pm. The empty halls echoing with your footsteps.
SGlancy12 : Prof Camp asks you to review your report with him in detail, adding anything that occurred
SGlancy12 : after your flash-message from the embassy.
SGlancy12 : Any physical evidence or photos.
Lundquist : We give him all the photos.
Knight : and the drawing
Lundquist : Well, I think it's safe to say that PISCES, or something like it, exists.
SGlancy12 : And its status?
Knight : tell him with the run in with Col. James
Lundquist : I don't think that we can be sure of PISCES' true agenda. I think the incident with the Coleman
Lundquist : residence in Montana bears further investigation, but that can be done here in the US.
Knight : add that it is questionable on if PISCES can be trusted
Chaplin : I point out the photo of the man with the work crew on the bridge. "This is James"
INTEPOL : hello all, any know how I can play WARCRAFT online???
Knight : no I don't sorry
Lundquist : Sorry, Interpol, no clue.
SGlancy12 : Sorry can help ya.
INTEPOL : ok
Lundquist : Is the raincoat guy James? I look at the photo.
SGlancy12 : Yep.
Knight : good call Ric
Chaplin : what did you think my raincoat crack meant?
SGlancy12 : "So what was the Army's agenda?"
Lundquist : They seemed to think they were stopping monsters which were apparently physically inhabiting
Lundquist : peoples' heads.
Knight : they were after people in the aerospace industry who were apparently possessed by spiders
Lundquist : "Spiderlike creatures." I go on to describe the thing I shot in front of the Embassy.
SGlancy12 : "What happened to the "insect"?"
Knight : look creates. I show him the drawing wade made. They cut the hole in the head to get the
Knight : spider out
Lundquist : BTW, Scott, was that thing covered with blood, like it had emerged from the injured commando's head?
SGlancy12 : Yep.
Lundquist : "Some Air Force guys had what looked like the remains of the bug. There wasn't much left."
SGlancy12 : "Air Force?"
Lundquist : I tell him about the three officers who questioned us.\nSGlancy12 : "Hmm? Not good."
Knight : we didn't say anything to them
Knight : I can't be sure who has these spiders in them but, people with mental symptoms are able to

Knight : get them or see them
SGlancy12 : "So what was PISCES relation to the Army?"
Lundquist : PISCES seemed to be trying to stop the Army.
Knight : I think they destroyed the army
Lundquist : At least, that's what they're saying...
Knight : it seems that they have friends in the states as well
Knight : tell him about the warrant
Lundquist : I do so. "This seems like the next thing we should be investigating."
SGlancy12 : "Is the Army completely destroyed?"
Lundquist : We don't know. Col James seemed to think so.
Knight : we are not sure
SGlancy12 : "What evidence is there of continued activity?"
Knight : we know Wade Cullen is dead
Knight : there was spray paint that the army is coming
Lundquist : Prior to his death, Wade Cullen seemed to think the Army was still active.
Knight : that was recently seen around London
Knight : Wade said the army is the only way to stop them
Lundquist : The graffiti in London was another indicator. If the Army was fully stamped out, it was done
Lundquist : very recently.
Chaplin : Julia Charwood is still alive and missing
Lundquist : Did the Bedlam fire kill all of the Army members there?
SGlancy12 : yes.
Knight : We do not know if Coleman is dead or not. We just heard that there was a fire at Bedlam
SGlancy12 : Allegedly. Have you seen the bodies?
SGlancy12 : "So, do you think the SAS team knew who you were when they attacked?"
Lundquist : I don't know what the SAS team thought. I'm pretty sure there were two factions of commandos fighting
Lundquist : each other, though.
Lundquist : The one with the bug in his head was shot by another commando, who was then killed by a Marine.
Chaplin : There had to be, one shot me and the other fixed up my leg and put me in a van.
Lundquist : Also, there were cries of both "Cease Firing!" and "Continue Firing!" going on during the fight.
Chaplin : The one with the thing in his head yelled to continue firing.
SGlancy12 : "So what is the brain-spiders role in this?"
Lundquist : Your guess is as good as mine. But it seems pretty clear that they represent paranormal
Lundquist : activity, and most probably a threat.
SGlancy12 : "Was the 'spider' in the SAS commander's head?"
Lundquist : "It seemed that way." Scott, how sure am I?
SGlancy12 : It "looked" like it came out of the mess that was his cranium.
Chaplin : If they take over control of the body, as in the reported incidents of schizophrenia, they
Chaplin : might be trying to spread their influence and take over, like the web in the drawing.
Lundquist : "I mean, it looked like it crawled right out of the

wound. And the guy was doing a superhuman feat
Lundquist : of aiming a pistol at me with half of his face blown
 : apart."
Knight : it seems to me that the British found something alien
 : and this thing attacked several worker
Knight : that were investigating it. The ESA kept showing up
 : with the members that were kidnapped by
Knight : the army
Lundquist : The question I have is how do the two factions of
 : commandos relate to each other? And to the Army?
Lundquist : And to PISCES?
SGlancy12 : "So we may have lost England?"
Lundquist : England may have been lost already. I think it bears
 : further investigation.
SGlancy12 : "Are we exposed?"
Lundquist : I don't think so... I dropped a subtle hint to James,
 : but he must have suspected something already.
Lundquist : At any rate, he was interested in further contact.
Knight : There is a site that we might want to investigate. I
 : show him the map that Wade drew.

/GAP IN LOG

(Picking up in the post-game debrief)

SGlancy12 : Well what needs to be shorn up? Fixed or altered?
Lundquist : Sorry, got knocked offline again. Did I miss
 : anything in the past minute or two?
SGlancy12 : Just wrapping up.
Knight : We had the London guide to help us to navigate the
 : mean streets of London :)
SGlancy12 : We'll have to continue investigating next time.
Knight : Have you been to London before or did you have a
 : atlas
SGlancy12 : Both.
Knight : sounds like you did your homework
SGlancy12 : Been there twice. But blew the part about the
 : license plates.
Lundquist : We're playing Golden Dawn right now (in London) so it
 : sort of feels familiar to me...
SGlancy12 : Was the firefight at the Embassy too deadly, or too
 : soft?
Lundquist : Felt just right to me...
Knight : same here
Lundquist : But then, I was inside, letting the marines do the
 : work. :)
Knight : you have to make the investigators feel threatened
Chaplin : A bit deadly for my taste, but I'm not a big fan of
 : combat.
SGlancy12 : It's a good thing all three of you weren't in that
 : car.
Chaplin : Told ya.
Lundquist : Yes it is. Good suggestion, Rick.
Chaplin : Like fish in a barrel.
Knight : why you don't like my driving style

Lundquist : Not when there are SAS hit teams with a description of our car, Knight...

Knight : cars

SGlancy12 : I'm not sure. The Marines may have been too effective.

Knight : it is the us embassy

Lundquist : Maybe the Marines could have been less inclined to get involved. If they do get involved, two vans

Lundquist : of guys with SMG's aren't going to do much against them.

Chaplin : I think they were fine, otherwise everybody dies and no game. If they didn't, it would be

Chaplin : unrealistic. I'm surprised they waited so long.

SGlancy12 : I assume the Marines start firing because they are young and nervous and suddenly: firefight

Knight : what set the SAS off.

Knight : was it the bobby

Chaplin : The bobby has been bugging me too.

Knight : Lundquist got in cleanly

SGlancy12 : The SAS were told that a car bomb was on the way: In YOUR car. They had the plates and the

SGlancy12 : make and were waiting for it.

Lundquist : Ah, but told by who? Spider-people?

SGlancy12 : They had to hit it fast before the bomber could hit the trigger.

Knight : that explains me but, why attack ric

SGlancy12 : They were told by higher ups at MI-5 and MI-6.

Lundquist : Again, PISCES or the Spider-people? Or are they one and the same?

SGlancy12 : The bobby was part of the SAS team. He was watching for your car. He checked the ID and

SGlancy12 : radioed to the CO that Chaplin was okay, and gave his name.

SGlancy12 : By this time, the British security services had your names from the 1st rental car and the

SGlancy12 : incoming flights and checking the US State dept. for the issuance of new diplomatic passport

SGlancy12 : The CO knew Chaplin was with your group and had the team grab him. He shot Chaplin.

SGlancy12 : The other team members were shocked and bound his wounds.

Knight : was there any way to get in to see Coleman. We had to debate about it for at least 20 minutes

SGlancy12 : Coleman isn't even there anymore, Neither are the other members of the Army.

Knight : I should have known

Lundquist : So the SAS CO was the only "bad guy" on the SAS team? The rest of the team were just following orders?

SGlancy12 : Yep.

Knight : and who was the man in the window at Wade's house

SGlancy12 : The guy in the window was MI-5 assigned to watch the Cullen house and monitor it

Lundquist : Why so much interest in the Army (Cullen house, flat in Whitechapel) all of a sudden? The new

Lundquist : graffiti?

SGlancy12 : Yep
Knight : was the guy in the jag mi-5
Knight : I take it the landlord was working for mi-5 as well
SGlancy12 : no.
Knight : Really I was surprised that he allowed us to enter
the apartment
Knight : I figure it was so easy that was part of mi-5
Chaplin : That's what I thought.
SGlancy12 : No he didn't know anything. He just wanted the
money.
SGlancy12 : The last member of the Army, Julia Charlwood is
living as a street person spray painting
SGlancy12 : slogans.
Lundquist : Wow... So that's all the graffiti was? One lone
looney?
SGlancy12 : No. Not just one. She's got a small following of
schizophrenics who spread her message.
SGlancy12 : all homeless street people.
Knight : then why was there a fire at bedlam if there was no
members of the army there. A cover story
SGlancy12 : Yep. They wanted to keep anyone from looking for
them.
Lundquist : Seems to me a quick and easy PISCES-trap is to spray
a few slogans in yellow paint and wait to see
Lundquist : who shows up to clean them off.
SGlancy12 : Yep, that's part of Julia Charlwood's plan. She wants
them to think THE ARMY IS COMING
Lundquist : I see.
SGlancy12 : Its not coming. Its dead in the water. But
perception is reality.
Knight : was there a connection between the kidnapped people?
It looked like some aerospace connection
SGlancy12 : Oh yes, there most definitely is a connection to the
ESA.
Knight : did they find something that had the insects from
shagi in it?
SGlancy12 : No, the Insects found the ESA.
Knight : interesting
SGlancy12 : Same colony Ramsey Campbell writes about in Goat's
Wood.
SGlancy12 : They have plans for using the ESA for their own
purposes.
Knight : I figured when you mention the seven valleys it was
either the insects or glakki
Knight : the insects are nasty things to deal with
SGlancy12 : Definitely the Insects.
SGlancy12 : Very underused menaces.
Knight : I agree with that
Knight : I only played in one adventure they were in
Knight : I figured it was the insects when I saw the spider
webs and there was no signs of glakki
Lundquist : I don't know as much about them. Which is cool by me.
"The oldest and greatest fear..." and all that.
Knight : servants
Knight : It was a good thing that you killed the insect when

you did
Knight : or you would be its new home
Lundquist : Yeesh!
SGlancy12 : It was just about to fly into your head tough guy!
Knight : trust me
Knight : they can fly through human tissue with no problem
Lundquist : Don mess with humanity! :)
SGlancy12 : You would have taken it back to DC and busted a cap
in Alphonse
Knight : with out making a attack roll
Knight : cleaver and sneaky
Knight : I hated them in the 20's adventure
SGlancy12 : Well the Insects have infiltrated Her Majesty's
Secret Service.
Lundquist : They are a cool menace. All the more so because
they're underused.
Knight : great
Knight : I can image bond with a insect
Knight : they drilled into the head to remove them from the
brain
SGlancy12 : Not exactly. The insects are killed by sunlight, so
the hole lets sunlight in and ZAP!
Lundquist : So, is there any PISCES organization left? Working
against the paranormal, that is?
Lundquist : Or are they all puppets of the insects?
SGlancy12 : PISCES is ruined. It is subverted and suborned.
Lundquist : That's too bad.
Knight : like what happened to DG
SGlancy12 : The Insects control the top ranks and use the rank
and file to advance their grand plan.
Knight : yes they are highly intelligent
SGlancy12 : Worse than what happened to DG.
SGlancy12 : DG got disbanded. What happened to PISCES could NEVER
happen to DG. Too decentralized.
Lundquist : DG will have to bail them out. Find evidence, turn
the rank & file against the insects... Like they
Lundquist : don have anything else to do!
SGlancy12 : Now make sure I've got your names for the credits as
playtesters.
SGlancy12 : The other cool thing is that the infiltration is
recent. The last 5 years. Former and
SGlancy12 : retired PISCES leaders are clean.
Lundquist : In the 80's, there were a bunch of COC adventures in
White Dwarf where Special Branch was overrun
Lundquist : by agents of the Mythos. Did you take any
inspiration from those?
SGlancy12 : No. I've never read White Dwarf.
Lundquist : Just wondering...
SGlancy12 : There was a similar idea in Challenge where Scotland
Yard was infiltrated.
Lundquist : Yeah, that adventure was written by the same guy,
IIRC.
Knight : That was fun. It killed a day but, I enjoyed
playing. My group had fun watch and got a
Knight : good laugh

Lundquist : I agree. It was fun.
SGlancy12 : Glad to hear it. Any suggestions are welcome.
Knight : they were betting on me to die in the gun battle
Knight : they love it when the tables is turned on the gm :)
SGlancy12 : You came close Knight.
Knight : I know
Knight : two more points in the head would be all she wrote
SGlancy12 : You REALLY made a good drive auto roll. At least on my end.
Knight : They felt bad about the advice I gave ric about taking the bus :)
Knight : It almost cost him his life
Lundquist : The moral: Always take a taxi. Always take a taxi.
Chaplin : No biggie, it was my idea to split up, I should take the risk.
SGlancy12 : He made it, and he got to shoot the SAS CO in the face.
SGlancy12 : That was cool.
Knight : They were amazed that you kept up with us in the car chase
SGlancy12 : I can read a map.
Knight : they tried to tell me everything to lose you
Knight : we did not think that you had a map until you kept up with us then we knew we were in
Knight : trouble
SGlancy12 : heh heh heh.
Lundquist : Good thing we did split up. I would've just rode in the car without suspecting anything.
Chaplin : That was great, crouching behind a body with a dead mans gun, blowing his face off...
Knight : so did we follow you plan or did we stray?
Chaplin : Oh I bet we strayed miles away...
SGlancy12 : I got to tell you guys I love watching your brains work on-line. That was cool to watch the
SGlancy12 : big picture coming together.
SGlancy12 : No not really. The last group went to Montana 1st and then looked up Coleman's ex-fiance'
SGlancy12 : Then they spoke with Scotland yard and got the pant's scared off them.
Knight : well I got my pants scared off of me
Lundquist : By Col James?
SGlancy12 : No, by Inspector Alva. She told them there was NO Scotland yard investigation of the Army.
SGlancy12 : The officers had been taken off the case six months before the capture and new men brought
SGlancy12 : in for the job. She thought they were MI-5 but they were PISCES. With SAS for muscle.
SGlancy12 : Once Coleman was apprehended, officers were given "scripts" to follow at trial. Told to
SGlancy12 : commit perjury and create a fake record for the trial court.
SGlancy12 : They were told they had to do this to protect National Security. That the REAL
SGlancy12 : investigation's details could not be revealed in open court because it would reveal agents

SGlancy12 : and operational techniques.
Lundquist : How did James get his warrant in Montana? Was the US govt. just being cooperative because of the
Lundquist : heinousness of Coleman's crimes?
SGlancy12 : Yes. they were. No conspiracy on this side of the pond.
Lundquist : And the three Air Force guys were MJ-12, right?
SGlancy12 : Project Moondust actually. A division of MJ-12. You left the bug bits lying around. That
SGlancy12 : Marine told his Lt. who told his Col. and up the chain to you know who
Knight : great mj-12 got involved
Lundquist : I had other things to worry about. I wouldn't have been able to get all of the bug pieces, anyway.
Chaplin : You were holding your OWN pieces, as I recall.
Lundquist : Yep.
SGlancy12 : Gut shot, just like Mr. Orange.
Lundquist : I was doing my Tim Roth impersonation.
SGlancy12 : I'm dyin' Larry!
Knight : at least you didn't do a Mr. pink
Knight : I don't tip
Knight : as Mr. Pink would say
Lundquist : But still paranoid enough to not want to go to a British hospital!
Knight : you always have to be paranoid in COC
Lundquist : And especially in DG.
Knight : I had an old lady offer my players tea in COC and they did everything not to drink it because
Knight : they thought it was poisoned
Lundquist : Sounds like common sense to me.
Knight : and it was an old lady being nice
SGlancy12 : I was waiting for somebody to grease Mrs. Cullen just to be on the safe side.
Lundquist : They beat us to it, is all.
Knight : well that is twice now that I caused a major wreck in a game. In John's game I caused a truck
Knight : to roll over on I-95 and now caused a bus to fish tail
SGlancy12 : Not so major. I think you did better running over the SAS guys,
Knight : that was my only option.
Knight : I thought Lundquist was dead when he went to knock on the jag's window
SGlancy12 : The last playtesters kidnapped one of their tails.
SGlancy12 : The nice young woman from the nice young couple.
Lundquist : The thought occurred to me, but I figured we couldn't get away with it.
SGlancy12 : They barely did. It involved a car crash.
SGlancy12 : She was pissed when she found out they were FBI and not IRA.
Lundquist : And did they trepan her, just to be safe?
SGlancy12 : The players were even more shocked when her own people shot through her to kill them.
SGlancy12 : Nope. They didn't crack her skull. But they did break her nose.
Croaker Jr : I heard there was back-slapping going on here... ;-)

Croaker Jr : So, how'd it go??
SGlancy12 : Tell 'em fellas.
Knight : it went great until we went to the embassy then all hell broke loose
Chaplin : Pretty good. Slow at the start turning into a mixmaster of destruction and carnage.
Lundquist : I think we got mixed results.
SGlancy12 : That's what I wanted!
Lundquist : What of PISCES' early days? Has it been plotted out? Did it grow out of the Golden Dawn?
SGlancy12 : I figure PISCES began in the era of the Golden Dawn.
SGlancy12 : How exactly I have no idea.
Lundquist : Makes sense. Some splinter-faction-offshoot of the Golden Dawn.
SGlancy12 : But with government connections.
Lundquist : Naturally.
Lundquist : Well, I had a great time. Delta Green rules. It's a lot of fun to play.
SGlancy12 : "a mixmaster of destruction and carnage." That has a nice ring to it.
Croaker Jr : And I missed it! Curse my job... except for the money part of it...
SGlancy12 : Can be worse than mine.
Croaker Jr : So was the scenario pretty much finished, or...?
SGlancy12 : No its left totally open.
Croaker Jr : Cool, next time I'll tell them I'm having thyroid surgery or something.
SGlancy12 : They made a good start. This scenario is like an intro to a whole PISCES campaign.
Knight : Hey Lundquist, I think your character should take up photography :)
Lundquist : I got it at 5%...
SGlancy12 : Now, who writes the briefing for ne next mission?
Croaker Jr : I will! Oh wait...
Lundquist : I nominate Dry Fulani. Her last one was quite good.
SGlancy12 : Lundquist? Knight?
Lundquist : Or I could do it.
Lundquist : Or we could collaborate, for the next group of suckers.
Lundquist : ;))
SGlancy12 : I'd like to see you do it. I'd like it to read like it was written by people who lived through it.
SGlancy12 : through it.
Croaker Jr : Oh, the big money question--did you folks actually make contact with PISCES?
Lundquist : The big answer: Yes. And no.
SGlancy12 : heh heh heh
Knight : what kind of brief?
Knight : I lost have the names
Lundquist : The next brief would of course depend on what the next mission was.
SGlancy12 : Make a second run at finding Coleman and the other members of the Army?
SGlancy12 : Maybe "liberate" them and return them to the U.S.?
Lundquist : And what of PISCES?

Lundquist : Find them? Expose them?
SGlancy12 : All of the above.
Lundquist : And explore the Cotswalds while doing so.
SGlancy12 : Definitely.
Lundquist : Shouldn take long.
Knight : No not the Cotswalds
SGlancy12 : That should quickly prove fatal.
Croaker Jr : What's a Cotswald again?
Croaker Jr : <Blinking ignorantly.>
Lundquist : Hey, look at the size of this bug... URK
SGlancy12 : It a wooded area in western England,
SGlancy12 : Its where Goat's Wood is.
Lundquist : From the fiction of Ramsey Campbell.
Croaker Jr : Ohhh... THOSE Cotswalds...
SGlancy12 : That's were tonight nightmare began.
Croaker Jr : (Note to self: Change skills--trade Fast Talk for
Heavy Weapons...) ;-)
SGlancy12 : Well, I'm going to bed. its been a long hard day.
SGlancy12 : Thanks for coming along for the ride.
Lundquist : That it has. Thanks for running, Scott.
Lundquist : It was a lot of fun.
Pagan Pub : Go to bed!
SGlancy12 : Yes John I'm still up.
Croaker Jr : Ack, it's a Pagan!
Chaplin : Goodnite, Scott. Thanks.
Knight : I had lots of fun
Lundquist : Looking forward to the next one!
Knight : until next time
Croaker Jr : Someone (Scott) lemme know when/if the next will be!
SGlancy12 : No, around DG we say "Be seeing you."
Knight : as the theme goes from the tales from the darkside
Pagan Pub : Thank god for flat-rate access. I hate to think how
much this would have cost before!
Croaker Jr : Heh heh.
Lundquist : Yeah, what Pagan said...
Knight : it has been a long day
Lundquist : Well, I too am out of here. Be seeing you!
Croaker Jr : Sounds like it was fun, though.